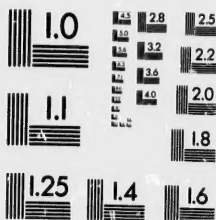


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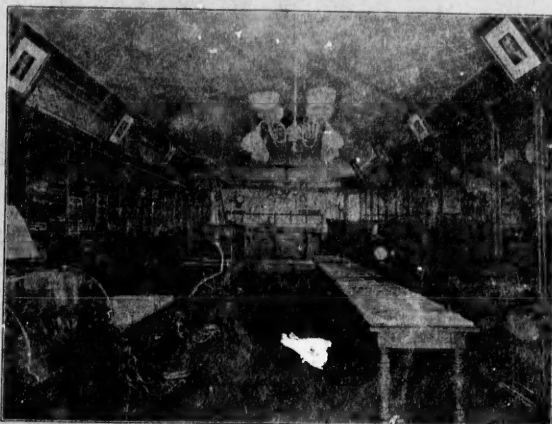
CANADA'S GREATEST MUSIC HOUSE



1ST Floor—Wholesale Music Department, Music Engraving, Music Printing and Publishing, Monster Lithograph Presses, Bindery, Etc.

2ND Floor—Retail Department, Sheet Music, Books, Musical Instruments of every description, Trimmings for same, Offices, Etc.

3RD Floor—Wholesale Mds. Department, Office of this Department, Sample Rooms, Pianos, Organs, Violins, Cellos, Double Basses, Guitars, Mandolins, Banjos, Etc.



RETAIL DEPARTMENT, WHALEY, ROYCE & CO'S., TORONTO, CANADA



4TH Floor—Band Instrument Manufactory, where the "Imperial" Band Instruments, Clarinets, Flutes, Piccolos, and the Duplex Drums are made, and Electroplating in all its branches.

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Factory: 5 Floors, 30 x 130 ft.



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**WHALEY, ROYCE & CO'S.**  
CONDENSED CATALOGUE AND PRICE LISTS OF  
**Musical Instruments and Trimmings for Same**

OFFICE AND WAREHOUSES: 158 Yonge Street, Toronto, Canada.

Entered according to Act of the Parliament of Canada, in the Year MDCCCXCVIII., by Whaley, Royce & Co., at the Department of Agriculture

## Violins.

These prices are net; no discount allowed.

Handsome bow, extra set of first-class violin strings, extra bridge, box of improved rosin with each violin.

|   |      |        |
|---|------|--------|
| No. 1000. Red or Brown shaded, good quality.....                                  | each | \$1 50 |
| No. 1001. Maple, reddish brown, better quality, well formed.....                  | each | 2 00   |
| No. 1003. Hopf, brown varnish, polished.....                                      | each | 3 00   |
| No. 1004. Schweizer model, deep red varnish, light edges, full back.....          | each | 3 50   |
| No. 1005. Straduarus model, flamed maple back, highly polished, good quality..... | each | 4 00   |

### WITH EBONY TRIMMINGS

|  |      |       |
|--|------|-------|
| No. 1006. Stainer model, rich brown shaded, selected wood, ebony trimmings.....                                | each | 4 50  |
| No. 1007. Conservatory model, rich amber color, nicely shaded, fine finish.....                                | each | 4 75  |
| No. 1009. Stainer model, dark amber shaded, good tone, ebony trimmings.....                                    | each | 5 00  |
| No. 1010. Guernarius model, brown varnish, finely made, good tone.....   | each | 5 75  |
| No. 1011. Conservatory model, reddish brown, light edges, good tone.....                                       | each | 6 50  |
| No. 1012. Stainer model, reddish brown shaded, very highly polished, each                                      |      | 7 00  |
| No. 1014. Stainer model, bright reddish brown, highly flamed and polished, very fine finish and trimmings..... | each | 7 50  |
| No. 1016. Maggini model, double purfling, reddish brown varnish, elegantly trimmed and finished.....           | each | 8 50  |
| No. 1017. Francois Barzoni model, rich transparent amber varnish, exceedingly well made, Parisian finish.....  | each | 13 00 |

### POWERFUL TONE, SUITABLE FOR ORCHESTRA OR PROFESSIONAL PLAYERS.

|   |      |       |
|---|------|-------|
| No. 1018. Paganini Concert Violin, engraved on head same as cut, amber shaded, highly polished, fine tone and finish.....   | each | 8 00  |
| No. 1019. Maggini model, brown shaded, double purfling around edges, well finished and good tone.....   | each | 12 00 |
| No. 1020. Josef Guarnerius' Grand Solo, red shaded, highly polished, engraved on head, beautifully made and trimmed, fine tone.....   | each | 10 00 |
| No. 1023. Solo Artist (Anton Straduarus), dark brown shaded, imitation old, beautifully flamed neck, finely finished, very fine trimmings and elegantly made and very fine tone. (See cut)..... | each | 15 00 |
| No. 1024. Gasper De Salo, imitation old, very fine tone.....  | each | 13 00 |
| No. 1026. Carlo Bergonzi model, light brown shaded, very fine finish and fine trimmings.....  | each | 16 00 |
| No. 1027. Conservatory Straduarus model, brown and amber shaded, highly polished, fine trimmings and well made and good tone.....   | each | 12 00 |
| No. 1028. Wieniawski Violin D'Artist model, dark shaded, engraved on head same as cut, elegantly finished and fine tone.....  | each | 13 50 |

### GENUINE WOLFF VIOLINS.

|  |      |         |
|--|------|---------|
| No. 1029. Amber color, nicely flamed, good varnish.....                    | each | \$18 00 |
| No. 1030. Brown shaded, fine varnish, better tone, fine selected wood..... | each | 30 00   |
| No. 1031. Amber color, fine varnish, excellent quality of tone.....        | each | 50 00   |
| No. 1032. Dark color, very finely made, extra good.....                    | each | 65 00   |

### CELEBRATED DUERER VIOLINS.

|   |      |         |
|---|------|---------|
| No. 1033. Artist Violin, Straduarus model, brown amber varnish, fine tone and finish.....   | each | \$18 00 |
| No. 1034. Amati, selected one-piece back, orange-amber varnish, fine tone and finish.....   | each | 20 00   |
| No. 1035. Duerer model, high swelled back, handsomely flamed, made of extra choice wood, red amber varnish, fine bright finish, excellent tone..... | each | 25 00   |
| No. 1036. Straduarus, made of fine selected old wood, light transparent varnish, fine tone.....   | each | 30 00   |

### LOWENDALL.

|   |      |         |
|---|------|---------|
| No. 1037. The Conservatory Violin, light red yellowish amber varnish. Used in all the principal conservatories all over the world. Superior workmanship and finish..... | each | \$25 00 |
| No. 1038. The Imperial Violin, brown, yellowish amber varnish. This instrument is world renowned; awarded two international silver medals.....                          | each | 30 00   |
| No. 1039. The Artist Violin, varnished with Lowenthal's amber Cremona varnish, made of selected wood, highly finished, magnificent tone.....                            | each | 50 00   |

### LADIES' VIOLINS (seven-eighths size).

|  |      |        |
|--|------|--------|
| No. 1040. Seven-eighths size, Straduarus, flamed maple back, highly polished, ebony trimmings, good quality.....       | each | \$4 00 |
| No. 1041. Seven-eighths size, Straduarus, dark brown shaded, fine trimmings.....                                       | each | 5 00   |
| No. 1042. Seven-eighths size, Conservatory model, red shaded, highly polished, ebony trimmings.....                    | each | 6 50   |
| No. 1043. Seven-eighths size, Straduarus model, yellow-red varnish, highly polished, ebony trimmed, extra value.....   | each | 7 25   |
| No. 1044. Seven-eighths size, Maggini, reddish brown shaded, double purfling, elegantly finished, ebony trimmings..... | each | 8 50   |
| No. 1045. Seven-eighths size. (See description of full size, No. 1018).....  | each | 8 00   |
| No. 1046. Seven-eighths size. (See description of full size, No. 1023).....  | each | 15 00  |

Rare old violins by celebrated makers in stock at times, ranging in price from \$100 to \$1,000.



No. 1014. Stainer Model.

These instruments are of excellent quality and made from selected materials thoroughly seasoned woods alone being used. The construction and workmanship are unsurpassed, the models graceful and correct, the tone sweet, pure and resonant, and all are finished in a superior and elegant manner.



No. 1016. Maggini Model.

It is our best interest to sell you a Violin that is better than you can buy elsewhere for the same amount, for the reason that considerable of our business is secured by means of advertising, and a pleased customer is one of the best advertisements we know of. Every satisfactory sale makes a new customer or retains an old one.



No. 1018. Imitation Old Masters.

An expert violinist carefully examines and tests each Violin before we ship it. This is done to the cheapest as well as the most expensive instrument we sell. All the violins we list are genuine musical instruments, and not toys. We guarantee our Violins to be first-class in every respect.



No. 1023. Straduarus Model.

We have the finest and largest assortment of Violins of any house in Canada. This gives us confidence in stating that we can suit anyone, no matter how particular they are in making a choice.

If this is the first of our catalogues you have received, select something required, and be convinced that it is economy to deal with us.

We prepay Freight or Express on all purchases (from this Catalogue) amounting to \$5.00 and over

## Violins--Small Sizes



Size—  
Total Length—  
Sixteenth  
Eighth  
Nos. 18½-10½  
Quarter  
Nos. 18½-100E½  
Half  
Nos. 18½-17½  
Three-Quarter

We prepay freight or Express on all purchases (from this Catalogue) amounting to \$5.00 and over

Ordering



BY

Mail.....

Our Catalogues have periodically found their way into nearly every home in the Dominion, consequently there is no need of an introduction to our old customers.

We desire to express to you our sincere appreciation of the liberal patronage extended to us in the past, and to assure you that we have endeavored to fully recognize the responsibility of filling promptly and satisfactorily the thousands of orders received daily. The continued increase in our business demonstrates to us that we have the confidence of our customers everywhere.

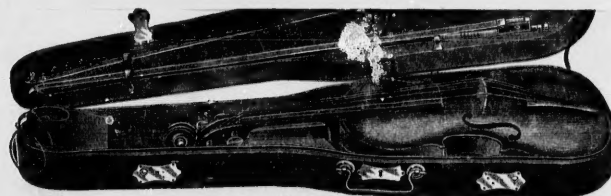
The practical, common-sense advantages of buying goods by mail are becoming better understood and appreciated, and the method is no longer an experiment, but, beyond argument, an economy to our customers; knowing from experience that the public generally will give their support to a House whose policy is to supply the consumer with anything in the Music Line, whether it be **Sheet Music, Music Books or Musical Instruments**, at prices which will save them money.

Remember we are **Manufacturers, Publishers, and General Dealers** in everything pertaining to a first-class Music Supply House, and can furnish your wants at lower prices than you can possibly secure elsewhere.

**For Terms, Ordering and How to Send Money**, see opposite page.

**Bear in mind that when ordering from us you always Get the Best, Pay the Least, and are at Absolutely No Risk Whatever.**

(OVER)



## VIOLIN OUTFITS.

- No. 1065. Consists of a good, substantial violin, red or brown flamed neck, polished, in heavy pasteboard case, bow, rosin, and set of strings.....each \$3 00
- No. 1066. Consists of a better quality instrument than No. 1065, in heavy pasteboard case, including bow, rosin, pitchpipe, and set of strings.....each 4 00
- No. 1067. Consists of a still finer instrument, in No. 1075 case, with bow, rosin, pitchpipe and set of strings.....each 5 00
- No. 1068. Consists of an extra good "Stainer" Violin, with case No. 1076, bow, rosin, pitchpipe, and set of strings; a splendid outfit; unequalled for the price.....each 7 50
- No. 1069. Consists of an elegant Stradivarius Model Violin, in case No. 1077, half-lined, with lock and clasps, bow, rosin, pitchpipe, and set of strings.....each \$10 00
- No. 1070. Consists of a Grand Concert Violin, Stradivarius Model, ebony trimmings, in a No. 1077 case, with bow, rosin, pitchpipe, and extra set of strings.....each 12 00
- No. 1071. Consists of a very fine and elegant Solo Violin, in No. 1079 case, bow, rosin, pitchpipe, mute, and extra set of strings; the artist's delight.....each 16 00
- No. 1072. Consists of a Grand Artist's Violin, by Antonius Stradivarius, in a fine leather case, No. 1081, with trimmings complete to correspond, bow, rosin, pitchpipe, and extra set of strings.....each 35 00
- Outfits of Ladies' and Children's Violins at corresponding prices.

Customers often forget to sign their names or give their addresses, and sometimes forget both.  
We cannot fill an order if we don't know your name, or address. Always give both.



## Violins.

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Handsome bow, extra set of first-class violin strings, extra bridge, box of improved rosin with each violin.

|   |      |        |
|---|------|--------|
| No. 1000. Red or Brown shaded, good quality.....                                  | each | \$1 50 |
| No. 1001. Maple, reddish brown, better quality, well formed.....                  | each | 3 00   |
| No. 1003. Hopf, brown varnish, polished.....                                      | each | 3 00   |
| No. 1004. Schweizer model, deep red varnish, light edges, full back.....          | each | 3 50   |
| No. 1005. Straduarus model, flamed maple back, highly polished, good quality..... | each | 4 00   |

### WITH EBONY TRIMMINGS

|  |      |       |
|--|------|-------|
| No. 1006. Stainer model, rich brown shaded, selected wood, ebony trimmings.....                                | each | 4 50  |
| No. 1007. Conservatory model, rich amber color, nicely shaded, fine finish.....                                | each | 4 75  |
| No. 1009. Stainer model, dark amber shaded, good tone, ebony trimmings.....                                    | each | 5 00  |
| No. 1010. Guernarius model, brown varnish, finely made, good tone.....   | each | 5 75  |
| No. 1011. Conservatory model, reddish brown, light edges, good tone.....                                       | each | 6 50  |
| No. 1012. Stainer model, reddish brown shaded, very highly polished.....                                       | each | 7 00  |
| No. 1014. Stainer model, bright reddish brown, highly flamed and polished, very fine finish and trimmings..... | each | 7 50  |
| No. 1016. Maggini model, double purfling, reddish brown varnish, elegantly trimmed and finished.....           | each | 8 50  |
| No. 1017. Francois Barzoni model, rich transparent amber varnish, exceedingly well made, Parisian finish.....  | each | 13 00 |

### A FEW POINTS TO BE OBSERVED WHEN ORDERING GOODS.

Being Publishers, Manufacturers, and Importers of all kinds of Music, Musical Instruments, and Trimmings for same, everything is produced or purchased at the least possible cost, and all articles are retailed at close net prices, it being possible, in conducting a business of this character, to sell goods for less money than they could be purchased for elsewhere.

We do not misrepresent goods, but tell in plain words what they are, and then guarantee that they will be found as represented.

Our methods have won our immense trade, and fair treatment has retained it.

We honestly endeavour to satisfy every reasonable demand, and have spared neither time nor money to please every customer. The most satisfactory proof to us that we have succeeded is the tremendous growth of our business, which stands without a parallel among the business enterprises of its kind in this country.

We treat our customers in a manner calculated to secure their permanent patronage, and consider that a well satisfied customer is the best advertisement we can have.

We want to do business with you. A trial order will convince you, as it has thousands of others, that we can supply your wants in a satisfactory manner and at lower prices than you can possibly secure elsewhere.

Distance makes no difference. We can serve you at any time and in any place. Our goods go everywhere, and we sell everything in the MUSIC AND MUSICAL INSTRUMENT line. No matter how small your order may be, it will receive the same prompt and careful attention as if it were ever so large.

**WRITING ORDERS.**—When sending orders, always write plainly your **Name, Post Office and Province.** state exact amount of money enclosed, and whether you want goods sent by Express, Freight or Mail. When shipping instructions are not given, we use our best judgment as to the cheapest mode of sending.

Occasionally our customers forget to sign their names to orders and letters. Don't make such a mistake.

**TERMS.**—Money must accompany all orders. It is only a waste of time to order goods unless you send the money. Our SILENT SALESMAN will do about ten men's work. Its transportation from Toronto to you is two cents. Now, a five-cent salesman who does ten men's work can afford to sell cheap; therefore, it is necessary to have the cash with the order.

**HOW TO SEND MONEY.**—We prefer that money be sent us by Post-office Order, Express Money Order, Cash by Express, Bank Draft; but, when impossible to do this, send by Registered Letter. **AVOID SENDING MONEY UNREGISTERED.** Amounts less than \$1 may be enclosed in postage stamps.

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**WHALEY, ROYCE & CO.**  
155 Yonge Street,  
TORONTO, Canada.

Don't cut or mutilate this Catalogue; it is unnecessary. ALWAYS GIVE NAME OF ARTICLE AND NUMBER, but never cut a picture from it.

REFERENCES: Any Bank, Mercantile Agency, or Express Co. in the Dominion.



No. 1016. Maggini Model.

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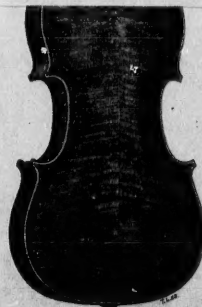
### LOWENDALL

|   |      |         |
|---|------|---------|
| No. 1037. The Conservatory Violin, light red yellowish amber varnish. Used in all the principal conservatories all over the world. Superior workmanship and finish..... | each | \$25 00 |
| No. 1038. The Imperial Violin, brown, yellowish amber varnish. This instrument is world renowned; awarded two international silver medals.....                          | each | 30 00   |
| No. 1039. The Artist Violin, varnished with Lowenthal's amber Cremona varnish, made of selected wood, highly finished, magnificent tone.....                            | each | 50 00   |

### LADIES' VIOLINS (seven-eighths size).

|  |      |        |
|--|------|--------|
| No. 1040. Seven-eighths size, Straduarus, flamed maple back, highly polished, ebony trimmings, good quality.....       | each | \$4 00 |
| No. 1041. Seven-eighths size, Straduarus, dark brown shaded, fine trimmings.....                                       | each | 5 00   |
| No. 1042. Seven-eighths size, Conservatory model, red shaded, highly polished, ebony trimmings.....                    | each | 6 50   |
| No. 1043. Seven-eighths size, Straduarus model, yellow-red varnish, highly polished, ebony trimmed, extra value.....   | each | 7 25   |
| No. 1044. Seven-eighths size, Maggini, reddish brown shaded, double purfling, elegantly finished, ebony trimmings..... | each | 8 50   |
| No. 1045. Seven-eighths size. (See description of full size, No. 1018).....  | each | 8 00   |
| No. 1046. Seven-eighths size. (See description of full size, No. 1023).....  | each | 15 00  |

Rare old violins by celebrated makers in stock at times, ranging in price from \$100 to \$1,000.



[No. 1023. Straduarus Model.  
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If this is the first of our catalogues you have received, select something required, and be convinced that it is economy to deal with us.

## Violins--Small Sizes



Size—  
Total Length—  
Sixteenth  
14½ in.  
Elighth  
17 in.  
Nos. 184-103  
Quarter  
18½ in.  
Nos. 184-100E½  
Half  
20 in.  
Nos. 187-170½  
Three-Quarter  
22 in.

- |  |        |  |        |
|--|--------|--|--------|
| No. 1047. Quarter size, red or brown shaded.....each   | \$1 50 | No. 1054. Three-quarter size, Hopf, dark brown varnish, highly polished.....each   | \$3 00 |
| No. 1048. Quarter size, Hopf, dark brown varnish, highly polished, each                      | 3 00   | No. 1055. Three-quarter size, Stradivarius, flamed maple back, highly polished, good quality.....each                        | 4 00   |
| No. 1049. Half size, red or brown shaded.....each  | 1 50   | No. 1056. Three-quarter size, Stradivarius, dark brown, shaded, fine ebony trimmings.....each                                | 5 00   |
| No. 1050. Half size, Hopf, dark brown varnish, highly polished, each                         | 3 00   | No. 1057. Three-quarter size, Stradivarius model, yellow-red varnish, highly polished, ebony trimmings, extra value.....each | 7 25   |
| No. 1051. Half size, Stradivarius, flamed maple back, highly polished, good quality.....each | 4 00   | No. 1058. Three-quarter, Stainer, red shaded, extra good value, each   | 7 50   |
| No. 1052. Half size, Stradivarius, dark brown shaded, fine.....each                          | 5 00   |  |        |
| No. 1053. Three-quarter size, red or brown shaded.....each                                   | 1 50   |  |        |



No. 1063.



No. 1064.

### FANCY VIOLINS.

- |   |        |
|---|--------|
| No. 1061. Reddish brown, shaded, pearl inlaid back, good.....each   | \$5 00 |
| No. 1062. Reddish brown, shaded, pearl inlaid back, better.....each   | 6 00   |
| No. 1063. Dark brown, fancy wood inlaid landscape, extra good.....each  | 8 00   |
| No. 1064. Dark brown, highly polished, elaborately inlaid with pearl and wood, corded inlay on edges, fine.....each | 15 00  |

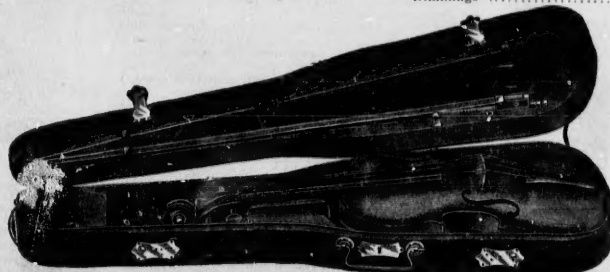


VIOLINS WITH PATENT HEAD.

- |   |        |
|---|--------|
| No. 1059. Stradivarius, dark brown shaded, good quality.....each                              | \$6 50 |
| No. 1060. Stradivarius, amber polished, fine tone and finish, with G. S. patent head.....each | 10 00  |

### RUSSIAN VIOLINS.

- |  |        |
|--|--------|
| No. 1060. Half Brown, rounded corners, highly polished, ebony trimmings.....each | \$6 00 |
|--|--------|



No. 1071.

### VIOLIN OUTFITS.

- |   |        |  |         |
|---|--------|--|---------|
| No. 1065. Consists of a good, substantial violin, red or brown flamed neck, polished, in heavy pasteboard case, bow, rosin, and set of strings.....each                   | \$3 00 | No. 1069. Consists of an elegant Stradivarius Model Violin, in case No. 1077, half-lined, with lock and clasps, bow, rosin, pitchpipe, and set of strings.....each   | \$10 00 |
| No. 1066. Consists of a better quality instrument than No. 1065, in heavy pasteboard case, including bow, rosin, pitchpipe, and set of strings.....each                   | 4 00   | No. 1070. Consists of a Grand Concert Violin, Stradivarius Model, ebony trimmings, in a No. 1077 case, with bow, rosin, pitchpipe, and extra set of strings.....each                                       | 12 00   |
| No. 1067. Consists of a still finer instrument, in No. 1075 case, with bow, rosin, pitchpipe and set of strings.....each  | 5 00   | No. 1071. Consists of a very fine and elegant Solo Violin, in No. 1079 case, bow, rosin, pitchpipe, mute, and extra set of strings; the artist's delight.....each  | 16 00   |
| No. 1068. Consists of an extra good "Stainer" Violin, with case No. 1076, bow, rosin, pitchpipe, and set of strings; a splendid outfit; unequalled for the price.....each | 7 50   | No. 1072. Consists of a Grand Artist's Violin, by Antonius Stradivarius, in a fine leather case, No. 1081, with trimmings complete to correspond, bow, rosin, pitchpipe, and extra set of strings.....each | 35 00   |

Customers often forget to sign their names or give their addresses, and sometimes forget both.  
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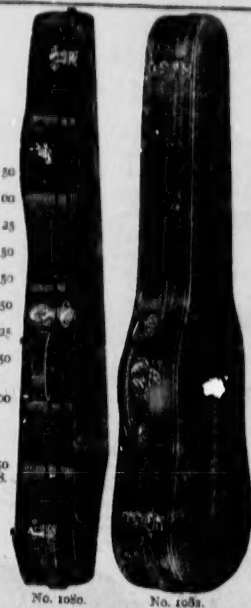


No. 1075.

No. 1077.

## Violin Cases

- No. 1073. Pasteboard, marbled paper, heavy, best quality.....each \$0 50  
 No. 1074. Canvas Cloth Bag, flannel lined, patent fastenings, with pocket for bow.....each 1 00  
 No. 1075. Wood, black, swell top, hooks, no lock, half lined flannel.....each 1 25  
 No. 1076. Wood, black, swell top, hooks, and lock, half lined flannel.....each 1 50  
 No. 1077. Wood, black, swell top, spring clasps and lock, half lined flannel, etc.....each 2 50  
 No. 1078. Canvas, slate color, leather bound, flannel lined, pocket for strings, etc.....each 1 50  
 No. 1079. Wood, swell top, curved sides, spring clasp lock, full lined flannel, etc., with nickel clasps and handle.....each 3 00  
 No. 1080. Papier Mache, lacquered brass lock and clasps, full lined red or blue flannel.....each 3 50  
 No. 1081. Exposition shape, black smooth leather covered, velvet lined, embossed, patent nickel catches, handsome handle.....each 6 00  
 No. 1082. New model, shaped to instrument, covered with black smooth leather, embossed, iron guard or valence all around the case, fine nickel outside lock, one handle, patent nickel catches, heavy brass nickel-plated hinges, velvet lined.....each 7 50  
 Higher grades of Leather Violin Cases, ranging in prices from \$8 to \$18.  
 Also cases for half and three-quarter violins at same prices as Nos. 1075, 1076 and 1077.



No. 1080.

No. 1081.



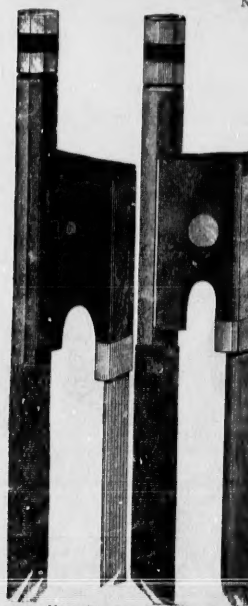
No. 1085.



No. 1093.

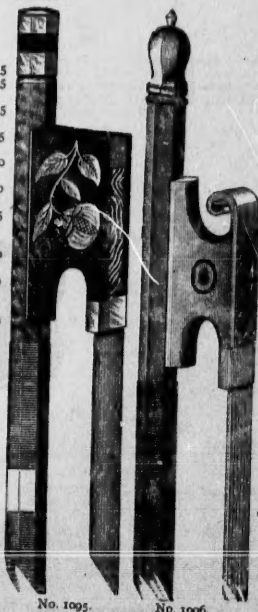
## Violin Bows

- No. 1083. Maple, red, black frog, bone button.....each \$0 15  
 No. 1084. Maple, red, black frog, bone button.....each 0 25  
 No. 1085. Imitation Snakewood, ebony frog, inlaid dot, bone, slide and button.....each 0 35  
 No. 1086. Imitation Snakewood, ebony frog, pearl eye, pearl slide, German silver button.....each 0 45  
 No. 1087. Redwood, ebony frog, pearl slide, pearl eye, German silver lined, good stick.....each 0 50  
 No. 1088. Brazilwood, polished ebony frog, pearl slide, full German silver lined, good stick, better quality.....each 0 60  
 No. 1089. Brazilwood, polished ebony frog, pearl eye, full German silver lined, pearl slide, G. S. button, ivory tip, leather winding.....each 0 75  
 No. 1090. Brazilwood, polished ebony frog, pearl eye, full German silver lined, pearl slide, G. S. button, ivory tip, leather winding.....each 0 90  
 No. 1091. Snakewood, polished ebony frog, pearl eye, full German silver lined, G. S. button, leather winding.....each 1 00  
 No. 1092. Brazilwood, octagon polished stick, ebony frog, pearl eye, German silver trimmed, G. S. button, leather winding.....each 1 00  
 No. 1093. Brazilwood, octagon polished stick, ebony frog, pearl eye, full German silver mounted, G. S. button, pearl slide, ivory tip.....each 1 25  
 No. 1094. Pernambuco, polished stick, fine ebony, polished frog, with pearl eye, full German silver mounted, G. S. silver button, ivory tip, leather winding.....each 1 30  
 No. 1095. Brazilwood, polished ebony frog, five pearl flowers, pearl slide.....each 1 50  
 No. 1096. Snakewood, carved ivory frog, German silver lined.....each 1 50  
 No. 1097. Snakewood, highly polished, ebony frog, full German silver lined, pearl eye, pearl slide, and German silver button, ivory tip.....each 1 50  
 No. 1098. Bausch, octagon polished stick, fine ebony frog, G. S. lined, pearl slide, pearl eye, G. S. button, ivory tip.....each 1 75  
 No. 1099. Pernambuco, polished round stick, fine ebony frog, German silver lining and slide, full mounted, pearl eye, fine quality.....each 2 00  
 No. 1100. Ironwood, polished, fine ebony frog, round corners, full German silver lined and mounted, pearl slide and eye, fancy gilt winding.....each 2 25



No. 1088.

No. 1092.

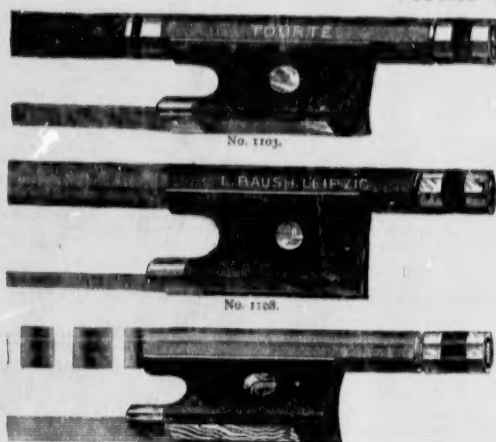


No. 1095.

No. 1096.

No matter how small your order may be, it will receive the same prompt and careful attention as if it were ever so large.

## Violin Bows, etc.



- No. 1101. Brazilwood, fancy carved ebony frog, same style as No. 1090, fancy ebony button, pearl slide and eye, ivory tip ..... each \$2 50
- No. 1102. Snakewood, ebony frog, highly polished, full mounted German silver, pearl slide and eye, German silver button, fine quality throughout ..... each 2 75
- No. 1103. Tourte, Pernambuco stick, highly finished, fine ebony frog, full German silver trimmed, pearl slide and eye, fine quality ..... each 3 00
- No. 1104. Pernambuco, polished stick, fine extra broad ebony frog, full German silver mounted, extra broad hair for professional use ..... each 3 25
- No. 1105. Fine Snakewood stick, ebony frog, with pearl lyre, full German silver mounted, pearl slide, German silver button, ivory tip, extra quality ..... each 4 00
- No. 1106. Vuillaume, fine Pernambuco stick, highly polished, fine frog, full German silver trimmed, pearl eye, pearl slide, fine quality ..... each 4 50
- No. 1107. Octagon fine Pernambuco stick, pearl slide, fine quality ..... each 5 00
- No. 1108. Bausch, fine Pernambuco stick, pearl slide, fine quality ..... each 6 00
- No. 1109. Tourte, fine Pernambuco stick, finest ebony frog, with pearl slide and eye, pure silver mounted, very fine quality ..... each 7 50

## VIOLIN BOW FROGS.

- No. 1114. Ebony, German silver dot in sides, round, bone button ..... each \$0 15
- No. 1115. Ebony, German silver dot in sides, octagon, bone button, each ..... 0 20
- No. 1116. Ebony, German silver dot in sides, G. S. bone button, each ..... 0 30
- No. 1117. Ivory, pearl eye in sides, G. S. button, G. S. mounted, each ..... 0 75
- No. 1118. Pearl, fancy shape, full G. S. mounted ..... each 2 50

## VIOLIN BOW HAIR.

- No. 1110. Hungarian, light color ..... per coil \$0 15
- No. 1111. Swiss, finest, bleached ..... per coil 0 25

## VIOLIN BOW SCREWS.

- No. 1112. Bone button, round shape ..... each \$0 10
- No. 1113. Bone button, octagon shape, inlaying in end ..... each 0 15
- No. 1114. German silver button, inlaying in end ..... each 0 20

## VIOLIN FINGER-BOARDS.

- No. 1133. Imitation ebony ..... each \$0 20
- No. 1134. Ebony ..... each 0 30

## VIOLIN NUTS OR SADDLES.

- No. 1135. Ebony, short, for neck ..... each \$0 05
- No. 1136. Ebony, long, for tailpiece end ..... each 0 15

## VIOLIN MUTES.

- No. 1137. Imitation ebony ..... each \$0 05
- No. 1138. German silver ..... each 0 15
- No. 1139. Ebony ..... each 0 10
- No. 1140. German silver, with spring ..... each 0 20

## VIOLIN NECKS.

- No. 1141. Maple, 30c.; No. 1142, 50c.; No. 1143, \$1.00; No. 1144, \$1.50

Bear in mind that when ordering from us you always get the best, pay the least and are at absolutely no risk whatever.

## VIOLIN PATENT HEADS.

- No. 1145. Brass ..... per set \$0 40
- No. 1146. The same, nickel-plated ..... per set 0 50

## VIOLIN END PIECES.

- No. 1147. Boxwood ..... each \$0 05
- No. 1148. Ebony, with pearl dot ..... each 0 10

## VIOLIN TUNER.

- No. 1149. German silver E, A, D, G pipes ..... each \$0 50

## STRING GAUGES.

- No. 1150. Brass ..... each \$0 25
- No. 2. German silver ..... each \$0 30

## SOUND POST SETTER.

- No. 1151. Steel, best quality ..... each \$0 25

## VIOLIN BRIDGES.

- No. 1166. Maple, 3 scrolls, good quality, Paris ..... each \$0 05
- No. 1167. Maple, 3 scrolls, better quality, Dresden ..... each 0 05
- No. 1168. Maple, 3 scrolls, fine quality, Dresden ..... each 0 10
- No. 1169. Maple, flamed 3 scrolls, fine quality, Paris ..... each 0 10
- No. 1170. Maple, flamed 3 scrolls, fine quality, Bausch ..... each 0 15
- No. 1171. Maple, flamed 3 scrolls, extra quality, Aubert ..... each 0 20
- No. 1172. Maple, flamed 3 scrolls, extra quality, Didelot ..... each 0 25

Nos. 1166 and 1168 can be obtained for quarter, half and three-quarter Violins at same prices.



## VIOLIN TAILPIECES.

- No. 1119. Imitation ebony, inlaid with pearl eye ..... each \$0 10
- No. 1120. Imitation ebony, inlaid pearl shield, better ..... each 0 15
- No. 1121. Imitation ebony, inlaid with 3 pearl flowers ..... each 0 20
- No. 1122. Imitation ebony, highly polished, inlaid with 5 pearl flowers, German silver saddle, extra good ..... each 0 25
- No. 1123. Ebony, plain, good model, with red gut loop ..... each 0 15
- No. 1124. Ebony, plain, good model, German silver saddle ..... each 0 20
- No. 1125. Ebony, inlaid with 3 pearl flowers ..... each 0 25
- No. 1126. Ebony, inlaid with 2 holes, extra quality ..... each 0 25
- No. 1127. Ebony, highly polished, extra good quality ..... each 0 40
- No. 1128. Ebony, highly polished, inlaid with 5 pearl flowers, German silver saddle, extra good quality ..... each 0 50
- No. 1129. Ebony, highly polished, inlaid with strawberry pearl inlaying around string holes, with German silver saddle ..... each 1 25
- No. 1130. Ebony, highly polished, inlaid 30 pearl flowers, pearl inlaying around string holes, German silver saddle ..... each 1 25

## VIOLIN TAILPIECE GUT.

- No. 1131. Red gut, smooth, 1 length, for Violin Tailpiece, good quality ..... each \$0 05
- No. 1132. Blue gut, smooth, 1 length, for Violin Tailpiece, better quality ..... each 0 10

## VIOLIN BOW ROSIN.

- No. 1173. Rosin, large, square cakes ..... each \$0 05
- No. 1174. Rosin, Vuillaume, book form ..... each 0 05
- No. 1175. Rosin, book form, in polished wood boxes, square ..... each 0 10
- No. 1176. Rosin, Universal Reform-Colophonium, fancy pasteboard boxes, large ..... each 0 15
- No. 1177. Rosin, Gand & Bernardel, Paris, pasteboard boxes, round, very best ..... each 0 20
- No. 1178. Rosin, Gand & Bernardel, Paris, metal boxes, round, very best ..... each 0 25
- No. 1179. Rosin, Albert's Patent, prepared ..... each 0 25



## Violin Pegs, etc.



No. 1155.



No. 1158.



No. 1163.

- No. 1152. Pear, black bone dot, English model.....each \$0 03  
 No. 1153. Pear, black bone dot, German model.....each 0 05  
 No. 1154. Boxwood, black, good shape.....each 0 06  
 No. 1155. Boxwood, black, French model, better.....each 0 08  
 No. 1156. Ebony, highly polished, Bausch model, pearl dot, extra good quality.....each 0 10  
 No. 1157. Ebony, highly polished, without pearl dot, artistic model, each.....each 0 15  
 No. 1158. Ebony, highly polished, French model, fancy pearl flowers in sides.....each 0 25  
 No. 1159. Ebony, polished, Copenhagen model, star in sides, extra good quality.....each 0 30  
 No. 1160. Rosewood, polished, German model, pearl dot.....each 0 15  
 Nos. 1154 and 1156 can be had for half or three-quarter Violins at same prices.  
 No. 1161. Celluloid, amber color.....each 0 10  
 No. 1162. Celluloid, white color.....each 0 10  
 No. 1163. Celluloid, white color, fancy engraved.....each 0 20  
 No. 1164. Celluloid, white color, fancy engraved.....each 0 15



No. 1165.

- No. 1165. Champion, patent, imitation ivory or ebony, celluloid per set.....1 00  
 For prices of Violin Strings, see page 26.



No. 1187.



No. 1186.

## VIOLIN CHIN RESTS.

- No. 1180. Ebony, single, with hook.....each \$0 25  
 No. 1181. Ebony, with one German silver tightener.....each 0 50  
 No. 1182. Ebony, with double screw clasp.....each 0 60  
 No. 1183. Gutta-percha, nickel-plated spring attachment, "The Ideal".....each 0 60  
 No. 1184. Gutta-percha, nickel-plated screw attachment, "The Columbia".....each 1 00  
 No. 1185. Gutta-percha, nickel-plated double screw clasp, improved model, "Becker".....each 0 75  
 No. 1186. Gutta-percha, nickel-plated single screw clasp, improved model, "Becker".....each 0 60  
 No. 1187. Chin and shoulder rest combined, gutta-percha, nickel-plated velvet shoulder rest, improved model, "Becker's" patent.....each 1 00  
 We also carry in stock Violin Wood, Backs and Tops, Ribs, Purfling and Varnish. No. 1. Best Spirit varnish, brown or red, per bottle, 50c.; No. 2. Real Amber Oil, yellow gold, warranted to dry, per bottle, 75c.

## VIOLAS.

Violas ranging in price from \$7.00, \$9.00, \$12.00, \$15.00 to \$25.00. Also a full line of Viola Bows, Bridges, Pegs, Tailpieces, Mutes, Necks, Strings and Cases.

## VIOLONCELLOS, COMPLETE WITH BOWS.

- No. 1188. Peg head, reddish brown, ordinary.....each \$9 00  
 No. 1189. Peg head, reddish brown, better, hardwood back.....each 12 00  
 No. 1190. Peg head, brown, fine quality.....each 15 00  
 No. 1191. Peg head, light brown, ebony trimmed, Stradivarius model.....each 20 00  
 No. 1192. Peg head, light brown, fine wood, flamed back, polished ebony trimmings.....each 25 00  
 No. 1193. Peg head, light brown, Stradivarius, fine finish, extra fine quality.....each 50 00  
 No. 1194. Machine head, reddish brown, ordinary.....each 10 00  
 No. 1195. Machine head, hardwood back.....each 14 00  
 No. 1196. Machine head, brown finish, fine quality.....each 15 00  
 No. 1197. Machine head, light brown, ebony trimmed, Stradivarius model.....each 25 00  
 No. 1198. Machine head, light brown, fine wood, flamed back, polished ebony trimmings.....each 35 00

## 'CELLO BOWS.

Ranging in prices from 75c. \$1.00, \$1.25, \$1.50, \$2.00, \$4.00, \$9.00, to \$12.00.

## 'CELLO MACHINES.

- No. 1, iron, plain.....per set \$1 50  
 No. 3, brass.....per set 3 00

## 'CELLO TRIMMINGS, ETC.

- 'Cello Pegs.....Maple, each 15c.; Ebony, 35c.  
 'Cello Tailpieces.....Maple, pearl dot, each 50c.; Ebony, best quality, \$1.  
 'Cello Bridges.....From 15c., 20c., 30c., to 50c.  
 'Cello Rosin.....From 10c., 15c., to 30c.  
 'Cello Mutes.....Ebony, best model, each 25c.

## 'CELLO END PINS.

- No. 1. Ebony, with cork end, small.....each \$0 40  
 No. 2. Ebony, with movable steel rod, long.....each 1 00  
 No. 3. Brass, with movable steel rod, long.....each 1 25  
 No. 4. Wood, C. F. Albert's patent wood rod.....each 1 75

## 'CELLO BAGS.

- Dark Castor Waterproof Duck, full lined with Canton Flannel, patent fasteners, very durable.....each \$3 00  
 Write for prices of 'Cello Cases.

## DOUBLE BASSES, COMPLETE WITH BOWS.

- No. 1199. Maple, 3 strings, dark brown, good machine head, half size, fine quality.....each \$20 00  
 No. 1200. Maple, 4 strings, dark brown, good machine head, half size, fine quality.....each 25 00  
 No. 1201. Maple, 3 strings, dark brown, good machine head, three-quarter size, fine quality.....each 28 00  
 No. 1202. Maple, 4 strings, dark brown, polished, brass plates, three-quarter size, extra quality.....each 30 00  
 No. 1203. Maple, four strings, dark brown, polished, brass plates, three-quarter size, double inlaid edges, extra fine.....each 35 00  
 No. 1204. Maple, four strings, flamed back, extra quality brass patent heads.....each 45 00  
 No. 1205. Swelled back, three-quarter size, brown, polished, ebony trimmings, extra good concert bass.....each 60 00

## DOUBLE BASS BOWS.

- No. 1206. Ordinary.....each \$0 75  
 No. 1207. Plain, good.....each 1 00  
 No. 1208. Cherry, natural color, French model.....each 1 75  
 No. 1209. Brazilwood, ebony frog.....each 2 00  
 No. 1210. Brazilwood, ebony frog, extra good.....each 4 00

## DOUBLE BASS ROSIN.

- No. 1. German, large square cakes.....each \$0 10  
 No. 2. German, extra large, in wood case.....each 0 15  
 No. 3. German, large, in wood case, book form.....each 0 25

## DOUBLE BASS BRIDGES.

- No. 1. For half size, two scrolls for three-string instrument.....each \$0 40  
 No. 2. For three-quarter size, two scrolls for four-string instrument.....each 0 50  
 No. 3. For full size, two scrolls for four-string instrument.....each 0 75

## DOUBLE BASS TAILPIECE.

- No. 7. Maple, imitation ebony, for three-stringed bass.....each \$0 75  
 No. 8. Maple, imitation ebony, for four-stringed instrument.....each 0 75  
 No. 4. Ebony, extra quality, for three-stringed instrument.....each 2 00  
 No. 5. Ebony, extra quality, for four-stringed instrument.....each 2 00

## DOUBLE BASS BAGS.

- Dark castor waterproof duck, full lined Canton flannel, patent fasteners.....each \$6 00  
 End Pins, 25c.; Bow Hair, 25c.; Necks, \$5.00.

Filling promptly and satisfactorily the thousands of orders received daily is a responsibility we fully recognize, and our perfect system enables us to do it better and quicker than any other house.

## Guitars



The "Ideal" Guitars are manufactured from the very best materials, and each instrument is fully guaranteed.

- No. 1210. Maple, fine mahogany finish, imitation cherry neck, rosewood fingerboard, pearl position dots, inlaid around sound hole, standard size.....each \$6 00
- No. 1211. Maple, fine rosewood finish, imitation mahogany neck, rosewood fingerboard, pearl position dots, inlaid around sound hole, standard size.....each 7 00
- No. 1212. Same as above, concert size.....each 8 00

## "IMPERIAL GUITARS."

The word "Imperial" is our trade mark, and all musical goods bearing same can be relied on as the

## BEST GOODS MANUFACTURED.

- No. 1213. Standard size, antique oak sides and back, mahogany neck, two rings colored wood inlay around sound hole, oval rosewood fingerboard, with pearl position dots, rosewood bridge, American made patent machine head. Full French polished.....each \$10 00
- No. 1214. Same as above, concert size.....each 12 00
- No. 1215. Standard size, mahogany sides and back, mahogany neck, head of neck veneered with rosewood, two rings colored wood inlay around sound hole, colored inlaying around edges, oval ebony fingerboard, with pearl position dots, ebony bridge, inlaid across side under end pin, American made patent machine head. Full French polished, each 13 00
- No. 1216. Same as above, concert size.....each 15 00
- No. 1217. Standard size, rosewood sides and back, mahogany neck, head of neck veneered with rosewood, two rings colored wood inlay around sound hole, oval rosewood fingerboard, with pearl position dots, rosewood bridge, inlaid across side under end pin, American made patent machine head. Full French polished.....each 15 00
- No. 1218. Same as above, Concert size.....each 17 00
- No. 1219. Standard size, rosewood, mahogany neck, three rings of ornamental inlaying around sound hole, a handsome stripe of inlaying down the back and across side under end pin, oval ebony fingerboard, with pearl position dots, ebony bridge with bone saddle, head of neck veneered with rosewood, American made patent machine head. Highly French polished.....each 18 00
- No. 1220. Same as above, full Concert size.....each 20 00
- The "Imperial" Guitars have a Perfect Scale, a Harp-like, Sympathetic and Powerful Tone.
- No. 1221. Standard size, rosewood sides and back, mahogany neck, two rings of colored wood inlay around sound-hole, a fine colored wood inlay and imitation ivory binding around front edge, a broad fancy stripe of inlaying down the back and across side under end pin, oval ebony fingerboard, with pearl position dots, ebony bridge with bone saddle, head of neck veneered with rosewood, American made patent machine head. Highly French polished.....each 20 00
- No. 1222. Same as above, Concert size.....each 22 00
- No. 1223. Standard size, rosewood, mahogany neck, three rings of ornamental inlaying around sound-hole, a fine colored wood inlay around front edge, a handsome stripe of inlaying down the back and across side under end pin, oval ebony fingerboard, with pearl position dots, ebony bridge with bone saddle, head of neck veneered with rosewood, American made, patent machine head. Highly French polished.....each 25 00
- No. 1224. Same as above, full Concert size.....each 30 00
- No. 1225. Standard size, rosewood, mahogany neck, three rings of fancy inlayings around sound-hole, fancy inlaying around front edge, and imitation ivory binding around front and back edges, elegant fancy stripe through back, inlaid stripe across side under end pin, oval ebony fingerboard, with pearl position dots, head of neck veneered with rosewood, ebony bridge with bone saddle, fine American made patent machine head. Elegantly French polished.....each 33 00
- No. 1226. Same as above, Concert size.....each 35 00
- No. 1227. Standard size, rosewood, mahogany neck, very elaborately around back edge, and celluloid binding around front and back edges, elaborately inlaid stripe through back and across side under end pin, oval ebony fingerboard, bound with celluloid and inlaid with pearl, ebony bridge inlaid with pearl, ivory saddle and pins, head of neck veneered with rosewood and bound with ivory, fine American made patent machine head. Elegantly French polished.....each 40 00
- No. 1228. Same as above, full Concert size.....each 45 00
- No. 1229. Same as above, Grand Concert size.....each 50 00

## Guitar Trimmings.

## GUITAR PATENT HEADS.

- No. 1230. Brass, good quality.....per set \$6 00
- No. 1231. Same, nickel plated.....per set 8 00

## GUITAR TUNERS.

- No. 1232. Guitar tuner, E, B, G, D, A, E, German silver.....each 0 60

## GUITAR CAPO D'ASTROS.

- No. 1233. Ebony, with fancy pearl flowers.....each \$2 20
- No. 1234. German silver.....each 0 60
- No. 1235. Brass, new model, nickel plated.....each 0 50
- No. 1236. The Lightning spring action, brass.....each 0 50
- No. 1237. The Lightning spring action, nickel plated.....each 0 60

## GUITAR END PINS.

- No. 1. Black, pearl eye.....each \$0 05
- No. 2. Ebony.....each 0 10

## GUITAR PEGS.

- No. 1238. Ebony, pearl eye in each end.....each \$0 10
- No. 1239. Champion, patent, white celluloid.....per set 1 50
- No. 1240. Champion, patent, black celluloid.....per set 1 50

## GUITAR BRIDGES.

- No. 1241. Rosewood, with German silver fret.....each \$2 20
- No. 1242. Ebony, with German silver fret.....each 0 25
- No. 1243. Ebony, with pearl inlaying at each end.....each 0 50

## GUITAR BRIDGE PINS.

- No. 1244. Maple, black, pearl eye, good quality.....each \$0 02
- No. 1245. Ebony, with pearl eye.....each 0 05
- No. 1246. Bone, white, goldfish eye.....each 0 10

## GUITAR FRETS.

- No. 1247. T-shape, brass.....per doz \$0 10
- No. 1248. T-shape, German silver.....per doz 0 15
- (For prices of guitar strings, see page 26.)

## GUITAR CASES, ETC.



Nos. 1249-1250.



No. 1251.

- No. 1249. Green baize bag, well made, with buttons.....each \$1 15
- No. 1250. Dark castor duck bag, lined with Canton flannel, patent fasteners, handle on side, pocket for strings.....each 1 25
- No. 1251. Canvas-covered case leather binding, open at end, full flannel lined.....each 1 75
- No. 1252. Wood, black, varnished, with hooks and handle, half lined, with lock.....each 3 00
- No. 1253. Leather, black or orange pebbled, hand-sewed, flannel-lined, opening at end, embossed, made for both Standard and Concert size guitars.....each 5 50
- No. 1254. Leather, black, russet or wine, smooth grain leather, hand-sewed, flannel-lined, finely embossed, opening at end, made for both Standard and Concert size guitars.....each 7 00

Please read "Information for Shoppers by Mail" before sending your order.

## Mandolins and Banjos



## THE "IDEAL" MANDOLIN.

- No. 1255. Seven ribs, walnut and maple, rosewood fingerboard, position dots, inlaid guard-plate, nickel-cover tailpiece, American patent head.....each \$3 50
- No. 1256. Nine ribs, oak and walnut, rosewood fingerboard, pearl position dots, inlaid around sound-hole, inlaid guard-plate, patent head, nickel-covered tailpiece.....each 5 00
- No. 1257. Nine ribs, mahogany, rosewood fingerboard, pearl position dots, inlaid around sound-hole, celluloid guard-plate, American patent head, nickel-covered tailpiece.....each 6 50

## "IMPERIAL" MANDOLINS—WARRANTED.

With American made Patent Heads, French Polished.

The "Imperial" has neither cloth nor paper pasted on the inside, but is constructed on scientific principles, and warranted to be the best. Every instrument stamped, "Imperial Warranted." Greatest value for the expenditure is embodied in the "Imperial" instruments.

- No. 1258. Nine bird's-eye maple and rosewood strips, with fine colored strips between, mahogany neck, oval ebony fingerboard, pearl position dots, German silver frets, colored wood inlay around sound-hole, inlaid celluloid guard-plate, ebony bridge, nickel-plated tailpiece.....each \$12 00
- No. 1259. Nine rosewood and maple strips, mahogany neck, head veneered with rosewood, oval ebony fingerboard, oval sound-hole, pearl position dots. German silver frets, colored wood inlayings around sound-hole, fine colored wood inlay around front edge, inlaid celluloid guard-plate, ebony bridge, nickel-plated tailpiece.....each 15 00
- No. 1260. Eleven rosewood strips, mahogany neck, head veneered with rosewood, oval ebony fingerboard, oblong sound-hole, pearl position dots, German silver frets, colored wood inlayings around sound-hole, fine colored wood inlay around front edge, imitation ivory edges, inlaid celluloid guard plate, ebony bridge, nickel plated tailpiece.....each 18 00

## ITALIAN MODEL.

- No. 1261. Nineteen rosewood strips, with fine colored strips between, mahogany neck, oval ebony fingerboard inlaid with pearl, fancy inlayings around oblong sound-hole, inside edge bound with imitation ivory, fancy inlaid front edge, and bound with white holly, inlaid imitation tortoise shell guard-plate, top of head veneered with ebony.....each 25 00
- No. 1262. Twenty-three rosewood strips, with fine colored strips between, mahogany neck, oval ebony fingerboard inlaid with pearl, fancy inlays around oblong sound-hole, inside edge bound with imitation ivory, fancy inlaid front edge, and bound with celluloid, inlaid imitation tortoise shell guard-plate, top of head veneered with ebony.....each 35 00
- No. 1263. Twenty-seven rosewood strips, with fine colored strips between, mahogany neck, oval ebony fingerboard, elaborately inlaid with pearl, top of head veneered with ebony, elegant pearl inlaid around sound-hole, inside edge bound with imitation ivory, imitation tortoise shell guard-plate, elaborately inlaid with metal and pearl, very finely inlaid front edges bound with imitation ivory.....each 50 00

All pearl inlayings on "Imperial" instruments are profusely engraved. All players on "Imperial" instruments testify to their merit.



No. 1266.

## MANDOLIN BAGS AND CASES.

- No. 1264. Green felt bag, patent fasteners, regular size.....each \$1 00
- No. 1265. Canvas cloth bag, flannel-lined, patent fasteners, regular size.....each 1 00
- No. 1266. Canvas, leather-bound, flannel-lined.....each 1 50
- No. 1267. Black or orange pebbled leather, all hand-sewed, flannel-lined.....each 5 00
- Higher grades of leather with flannel, velvet and silk plush lining from \$6.50, \$12.50 to \$14.00.

## MANDOLIN PICKS.

- No. 1268. Mandolin pick, celluloid, oval shape.....each \$0 05
- No. 1269. Mandolin pick, tortoise shell, extra quality.....each 0 10
- No. 1270. Mandolin pick, celluloid, triangular.....each 0 10

## Banjos.

- No. 1271. Eight brass brackets, polished brass hoop, imitation walnut neck and rim, inlaid frets, with nickel-plated band around centre of rim, calfskin head, 11-inch rim.....each \$3 50

- No. 1272. Sixteen nickel-plated professional brackets, nickel-plated rim, wood-lined, nickel-plated hoop, polished walnut neck, German silver raised frets, calfskin head, nickel-plated tailpiece, 11-inch rim, 18-inch fingerboard.....each 5 00
- No. 1273. Twenty-four nickel-plated brackets, nickel-plated rim, wood-lined, nickel-plated hoop, highly polished walnut neck, German silver raised frets, calfskin head, patent tailpiece, imitation pegs, pearl inlaid position dots, 11-inch rim, 18-inch fingerboard.....each 6 00
- No. 1274. Thirty-eight nickel-plated professional brackets, with safety nuts, nickel-plated hoop and rim, wired edge, highly polished walnut neck, ebonyized fingerboard, raised German silver frets, inlaid with fancy designs of celluloid, calfskin head, imitation ivory pegs and tailpiece, 11-inch rim, 18-inch fingerboard.....each 8 00

## THE "IMPERIAL" BANJOS (Our Trade Mark).

- No. 1276. German silver covered maple rim, improved top hoop, milled out on upper edge to prevent hooks from cutting head, twenty brackets, stained neck, raised frets, inlaid positions, white keys and patent bar tailpiece; size, 18-inch neck, 11-inch rim.....each 11 00
- No. 1277. German silver covered maple rim, improved top hoop, milled out on upper edge to prevent hooks from cutting head, twenty oblong brackets, attached to rim with screw and washer, cherry neck, full polished, raised frets, inlaid positions, white keys, and patent bar tailpiece, neck elegantly finished; size, 18-inch neck, 11-inch rim.....each 15 00
- No. 1278. German silver rim, spun over both edges, improved grooved hoop, twenty-four nickel-plated oblong brackets, mahogany stained cherry neck, handsomely polished, raised frets, inlaid positions, white keys and patent bar tailpiece, good head and strings; size, 18-inch neck, 11-inch rim. For ladies' use 17 1/2 inch neck, 10 1/2 inch rim. This is a very good banjo at a moderate cost.....each 18 00

## THE FAIRBANKS BANJOS

We are sole agents in Canada for these Banjos. Prices on application.

## THE S. S. STEWART BANJOS.

- No. 1282. Student.—Eleven-inch nickel-plated rim, wood-lined, twenty nickel-plated brackets, 19-inch neck, ebony fingerboard, raised G. S. frets, grooved hoop, ebony pegs.....each \$12 00
- No. 1283. Amateur.—Eleven-inch nickel-plated rim, wood-lined, double wired edge, twenty-four nickel-plated brackets, 19-inch cherry neck, ebony fingerboard, pearl inlaid, raised G. S. frets, improved tailpiece.....each 16 00
- No. 1284. 20th Century.—Ten and one-half inch German silver nickel-plated rim, wood-lined, double wire edge, twenty-four nickel brackets with hexagon screws, 19-inch neck, heavy ebony fingerboard, pearl position dots, twenty-two frets, three octaves, patent brace for neck, Champion patent pegs.....each 30 00
- No. 1285. Special Thoroughbred.—Eleven-inch German silver nickel-plated rim, wood-lined, twenty-eight professional brackets, 19-inch neck, handsomely carved, heavy grooved hoop, ebony fingerboard, pearl position dots, raised frets and adjustable neck.....each 40 00

Write for prices of six and seven-stringed Banjos; also for Piccolo, Banjoettes and Ladies' size Banjos.

- Banjo Pegs.—Boxwood, black, each 10c.; ebony, 12c.; celluloid, white or amber, 10c. The Champion patent pegs, per set, \$1.25.
- Banjo Tuner.—Five pipes, G. S., E. A. E. G sharp and B, each 50c.
- Banjo Keys or Wrenches.—Brass, 10c.; nickel-plated, 15c.; Fairbanks' make, 25c.; Stewart's make, 35c.
- Banjo Bridges.—Fairbanks' or Stewart's, each 10c.
- Banjo Tailpieces from 10c, 15c, 25c, 30c, 35c to \$1.50 each.
- Banjo Brackets.—Brass, 10c.; nickel-plated, 12c.
- Banjo Hooks.—With safety nut, brass, 5c.; nickel-plated, 10c.
- Banjo Heads.—"Imperial," 14-inch, for 10-inch banjo, 60c.
- Banjo Heads.—"Imperial," 16-inch, for 12-inch banjo, 75c.
- Banjo Heads.—"Rogers," 14-inch, for 10-inch banjo, 75c.
- Banjo Heads.—"Rogers," 16-inch, for 12-inch banjo, \$1.00.

For prices of Banjo Strings, see page 26.

## BANJO BAGS AND CASES.

When ordering mention size of Banjo Head.

- No. 1286. Green baize bag, flannel-lined, with buttons.....each \$1 00
- No. 1287. Dark color duck bag (box shape), lined with Canton flannel, patent fasteners, handle on side, pocket for strings.....each 1 25
- No. 1288. Canvas-covered, leather-bound case.....each 1 60
- No. 1289. Black, orange or russet case leather, embossed, flannel-lined, opens at end, extra quality, for 11-inch banjo, each 5 00
- No. 1290. Same as above, for 12-inch banjo.....each 6 00
- No. 1291. Black, orange, russet or maroon case leather, handsomely embossed, leather covered trimmings, velvet-lined, for 11-inch banjo.....each 8 00
- No. 1292. Same as above, for 12-inch banjo.....each 0 00

You can't expect an answer to your letter if you forget to sign your name, or don't give your Post Office Address.

## Accordeons

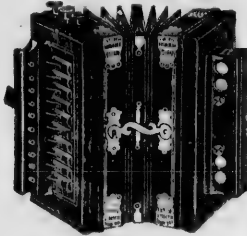
### ACCORDEONS.

- No. 1293. Six keys, small size, best quality and finish.....each \$0 60  
No. 1294. Ten keys, larger size, best quality and finish.....each 1 00

### THE "IDEAL" ACCORDEONS.

(Trade mark registered.)

- An entire new line of Accordeons, which are, in Elegance, Durability and Fine Finish, without doubt the very best instruments in the market.  
No. 1295. Ten keys, two stops, one set of reeds, mahogany frames, nickel corners and clasps, double bellows.....each \$1 50  
No. 1296. Ten keys, two stops, two sets of reeds, ebonized frames, nickel corners and clasps, nickel ornaments in frame, double bellows, open action.....each 1 75  
No. 1297. Eighteen keys, ten keys, three stops, two sets of reeds, ebonized frames, nickel corners and clasps, ornamented, double bellows, open action.....each 2 00



No. 1297.



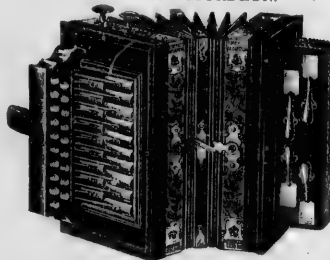
No. 1304.

- No. 1298. Miniature, ten keys, two stops, two sets of reeds, ebonized case and moulding, fancy gilt ornaments, open action, patent metal piano keys, triple bellows.....each 2 50  
No. 1301. Baby size, stamped "Little Lord Fauntleroy," ten keys, two stops, two sets of reeds, ebonized mouldings, double bellows, nickel corners and clasps, German silver reeds, improved bass key action, open nickel keys.....each 3 00

### PICCOLO ACCORDEON, IN WOOD CASE.

- No. 1302. Ten keys, two stops, two sets of G. S. reeds, extra fine quality, ebonized case, black moulding, open nickel keys, fancy ornaments on keyboard, double bellows, corners and clasps.....each \$4 00

### CHROMATIC ACCORDEON.



No. 1303.

- No. 1303. Nineteen keys, two stops, two sets of extra broad reeds, fine quality, ebonized moulding, double bellows, nickel corners and clasps, German silver reeds, open nickel keys, fancy gilt borders.....each 7 00

### THE "IMPERIAL" ACCORDEONS.

- No. 1304. Ten keys, one stop, two sets of broad reeds, black polished case, white moulding, new patent cup key action, nickel corners and patent clasps.....each 3 50

### REGULAR SIZE.

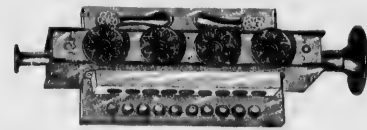
- No. 1305. Ten keys, two stops, two sets extra broad steel bronze reeds, ebonized moulding, white enamel panels, nickel mouldings and nickel protectors, new patent cup keys, simplex action bass valves, eight-fold double bellows, leather straps.....each 5 00

### PATENT VOX HUMANA (TREMOLO ATTACHMENT).

- No. 1306. Ten keys, two stops, two sets of extra broad steel bronze reeds, ebonized case, fine walnut covered sunken panels in frame, nickel trimmed, eight-fold double bellows, leather straps, a very fine and attractive instrument.....each \$7 00

- No. 1307. Nineteen keys, two stops, seven extra broad steel bronze reeds, imitation ebony mouldings, open nickel action, double-fold bellows, with nickel screwed corner protectors, leather straps, silver stamped bellows frame, each.....12 00

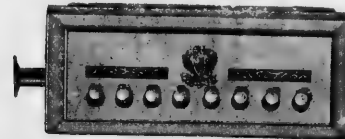
### BLOW ACCORDEONS.



No. 1310.

- No. 1308. Ten nickel keys, two bass keys, wooden case, nickel corners.....each \$0 75  
No. 1309. Ten nickel keys, two bass keys, wooden case, nickel corners, nickel extension, bell and cord, with tassels.....each 1 00  
No. 1310. Ten nickel keys, two bass keys, nickel case, with four fancy bugles and nickel extension bell.....each 1 25  
No. 1311. Six keys, all nickel case.....each 0 40  
No. 1312. Seven keys, all nickel case, two bass keys.....each 0 50  
No. 1313. Ten nickel cylinder keys, ebonized wood case, with silver moulding around keyboard, adjustable mouthpiece.....each 1 50

### FLUTE HARMONICAS.

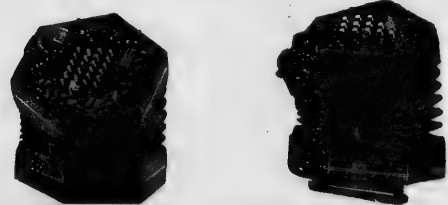


### CONCERTINAS.

- No. 1314. Twenty keys, imitation rosewood, single reed.....each \$0 75  
No. 1315. Twenty keys, imitation rosewood, double reeds.....each 1 50  
No. 1316. Twenty keys, maple, white, finely finished, ebony keys, handsome bellows, double reeds.....each 2 00  
No. 1317. Twenty keys, mahogany, ivory keys, German silver rings in moulding.....each 2 75  
No. 1318. Twenty keys, rosewood, ivory keys, handsome leather bellows, Anglo Style, extra good.....each 3 50  
No. 1319. Twenty keys, rosewood, ivory keys, leather bellows, extra quality, Anglo Style.....each 4 00  
No. 1320. Twenty keys, rosewood, ivory keys, leather bellows, steel notes, extra quality.....each 4 50  
No. 1321. Twenty keys, German silver ends, ivory keys, leather bellows, steel notes, extra quality.....each 5 00

### ANGLO-GERMAN CONCERTINAS.

- No. 1322. Twenty keys, mahogany, in fine wooden case.....each \$10 00  
No. 1323. Thirty keys, rosewood, chromatic, in fine wooden case.....each 15 00  
No. 1324. Thirty keys, rosewood, steel notes, chromatic, in fine wooden case.....each 18 00  
No. 1325. Thirty keys, rosewood, chromatic, with nickel-plated ends, in fine wooden case.....each 25 00  
No. 1326. Thirty-two keys, chromatic, extra fine steel reeds, which will produce the fullest and sweetest quality of tone ever attained, finest rosewood case, in mahogany box, brass screws to tops, key holes bushed with cloth.....each 30 00



### ENGLISH CONCERTINA.

### ANGLO-GERMAN CONCERTINA.

- No. 1327. Forty-eight keys, mahogany, double action, screwed notes, in wooden box.....each \$15 00  
No. 1328. Forty-eight keys, rosewood, double action, screwed notes, superior tone and finish, in mahogany box.....each 20 00  
No. 1329. Forty-eight keys, rosewood, double action, screwed notes, extra fine tone and finish, five-folded bellows, in mahogany box.....each 25 00  
No. 1330. Forty-eight keys, rosewood, double action, screwed notes, finest quality, five-folded Morocco bellows, moulded edges, key holes bushed with cloth to prevent rattling, extra fine steel reeds, in rosewood box.....each 50 00

Other styles of Accordeons and Concertinas in stock.

Goods direct from MANUFACTURERS to US then to YOU. We satisfy you every time. Terms, Cash. One price to all. No discount.



## Harmonicas---Mouth Organs

There is no Organ on the market to compare with the "Ideal" Harp at the price.



No. 1331.

No. 1331. The Ideal Harp, ten single holes, twenty reeds, nickel covers, fine tuned, extra quality.....each \$0 15



No. 1332.

No. 1332. The Diamond Jubilee, ten single holes, twenty reeds, heavy brass nickel-plated covers, specially tuned.....each 0 20  
No. 1333. The Diamond Jubilee, ten double holes, forty reeds, "full concert," heavy brass nickel-plated covers, specially tuned.....each 0 40  
No. 1334. The Grand Solo Harmonica, ten single holes, twenty reeds, extra heavy make, plated covers.....each 0 45  
No. 1335. Grand Solo Harmonica, ten double holes, forty reeds, "full concert," extra heavy nickel-plated cover, in fine case.....each 0 50  
No. 1336. The "Hohner," ten single holes, twenty reeds, nickel sides.....each 0 20  
No. 1337. The "Marine Band," ten single holes, twenty reeds, heavy nickel covers, improved style.....each 0 25  
No. 1338. The "Marine Band," ten double holes, forty reeds, "full concert," heavy nickel covers, improved style.....each 0 60  
No. 1339. The Up-to-Date, ten double holes, twenty reeds, "full concert," heavy nickel covers, improved style, in imitation leather case.....each 0 50



No. 1340.

No. 1340. The Brass Band, ten single holes, twenty reeds, heavy nickel-plated covers, brass reed plates.....each 0 25  
No. 1341. The same, in fine case.....each 0 35  
No. 1342. The Brass Band, ten double holes, forty reeds, heavy nickel covers, brass reed plates, full concert.....each 0 50  
No. 1343. The same, in fine case.....each 0 60

### THE FAMOUS "IMPERIAL HARP,"

Being beyond a doubt the most excellent made and best tuned Harmonica ever offered. We guarantee each Harmonica to be in perfect tune, and to have no equal in their durability and fine finish.



No. 1344.

No. 1344. Ten holes, twenty reeds, single row, brass reed plates, German silver reeds, nickel covers, extra fine quality. Each Harmonica put up in a strong, handsome case, as above cut shows.....each \$0 25  
No. 1345. Ten double holes, twenty reeds, brass reed plates, German silver reeds, nickel covers.....each 0 25

No. 1346. Ten double holes, forty reeds, "concert size," brass plates, German silver reeds, nickel covers.....each 0 50



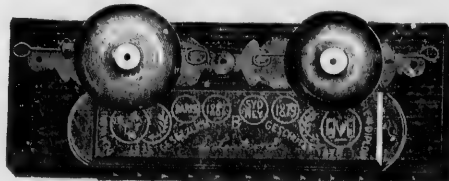
No. 1347.

No. 1347. Ten double holes, forty reeds, "full concert size," brass reed plates, German silver reeds, nickel covers, extra fine quality, in handsome case, as per cut.....each 0 60  
No. 1348. Twenty double holes, eighty reeds, similar in design to No. 1346, but with two sides.....each 1 00  
No. 1349. Twenty double holes, eighty reeds, similar in design to No. 1347, but with two sides.....each 1 25  
No. 1350. Thirty double holes, 120 reeds, brass reed plates, German silver reeds, nickel covers, three sides, extra fine quality.....each 1 50



No. 1351.

No. 1351. Forty double holes, 160 reeds, brass reed plates, German silver reeds, nickel covers, four sides, extra quality.....each 2 00



No. 1353. Bell Harmonica.

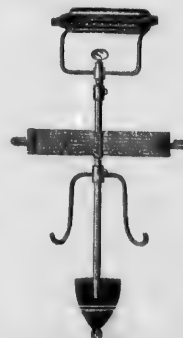
No. 1352. Ten holes, single, brass plates, nickel sides, one bell, each 0 40  
No. 1353. Ten holes, single, brass plates, nickel sides, two bells, each 0 50

### Harmonica Holders

No. 1354. Harmonica Holder and Tremolo, each 15c.  
No. 1355. Coppered steel wire, strong and firm, each 20c.  
No. 1356. Brass, nickel plated, best holder made, each, 90c.



No. 1355.



No. 1356. Open

The saving you make in buying from us pays the freight, no matter how far away you live.

## Autoharps--Our Own Manufacture.

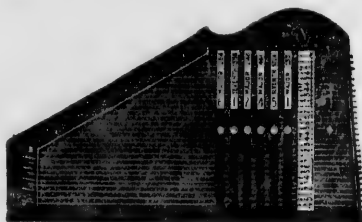
These instruments are manufactured of the very choicest hardwood, with California cedar tops, which gives them a most beautiful and musical quality of tone. Their equal is not on the Canadian market.

Full instructions, a Book of Music, Picks, Tuning Key, etc., accompanies each instrument.

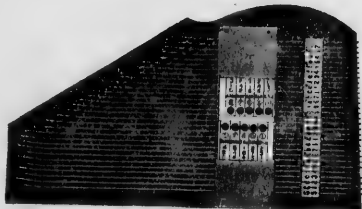


No. 1357

- |   |        |
|---|--------|
| No. 1357. Twenty-three strings, three bars, producing three chords, in nice case, complete.....each           | \$2 60 |
| No. 1358. Twenty-three strings, four bars, producing four chords, in nice case, complete.....each             | 2 25   |
| No. 1359. Twenty-three strings, five bars, producing five chords, in nice case, complete.....each             | 2 50   |
| No. 1360. Twenty-eight strings, six bars, producing six chords, concert size, in fine case, complete.....each | 4 00   |
| No. 1361. Thirty strings, ten stops, producing ten chords, new covered bar system.....each                    | 5 00   |



No. 1360



No. 1361

### AUTOHARP TRIMMINGS AND SUPPLIES.

- |   |        |
|---|--------|
| Instruction books.....each  | \$0 15 |
| Autoharp music (list on application).....per sheet                              | 0 15   |
| Autoharp thumb picks, imitation tortoise shell.....each                         | 0 10   |
| Autoharp spiral rings, brass.....each   | 0 10   |
| Autoharp keys for tuning.....each   | 0 15   |
| Autoharp steel strings for any No. Autoharp.....each                            | 0 05   |
| Autoharp covered strings, for any No. Autoharp.....each                         | 0 10   |
| Autoharp bags, green felt, lined, with handle, for any No. of Autoharp.....each | 1 00   |
| Wood case, full lined, with lock, for any No. Autoharp.....each                 | 1 25   |

Write for prices of repairs, mentioning parts required.

### Apollo Harps

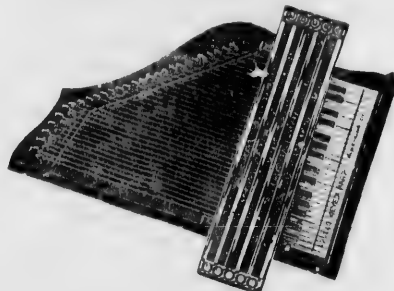
Full instructions, pick, tuning key, and case accompanies each instrument.

A Harp, Guitar, Mandolin, Zither, and Piano combined. Accompaniments to songs can be learned in one minute, and discord impossible. No musical instrument rivals this wonderful Harp for its heavenly touches of harmony, and simplicity of construction.

**Mail Order buying is easy.** The principal thing to consider is the House you buy from. If you buy from us, you are always sure of being treated right.

No. 1362. Chromatic Scale, thirty six strings, fitted with six-bar adjustable syphon slide, produces the Ionic, Dorian, 7th, Sub-Dorian, Diminished 7th, Minor, Dorian, Major in every key. With this, our No. 1362, we have collected and brought together every requirement for a perfect instrument, giving the possibility for any and every chord in every key, and opportunity for modulating from any key to another, equal to the piano or organ. Thus, whatever is lacking in any other instrument to produce this grand result is here found and made perfect.....each \$12 00

Write for prices of Strings, Trimmings, etc.



No. 1362. Renders 72 Chords.

### The Columbia Zither

The Columbia is a simplified German Zither, and requires no teacher. The method of instruction is so easy that anyone can learn to play the instrument in a very short time. The bass notes are tuned in groups of chords, a very attractive feature, as the various chords of the key are ever ready. These chords are invaluable as an accompaniment to the voice or other musical instruments.

Each instrument put up in box, with Music Book, Tuning Key, etc.



No. 1363. Size 17 x 9 1/2 in.

No. 1367. Size 21 1/2 x 16 in.

- |  |        |
|--|--------|
| No. 1363. Thirty-one strings, four chords, key of "C".....each   | \$2 25 |
| No. 1364. Thirty-one strings, four chords, key of "C", larger, with arm rest over hitch pins.....each  | 3 00   |
| No. 1365. Thirty-four strings, four chords, keys of "C" and "F", with arm rest over hitch pins.....each  | 4 00   |
| No. 1366. Thirty-eight strings, five chords, keys of "C" and "F", with a relative minor, arm rest over hitch pins, nickel plated damper.....each                                 | 5 00   |
| No. 1367. Forty-seven strings, six chords, key of "C" and "F", with their relative minors, ebony finish, highly polished arm rest over hitch pins, nickel-plated damper.....each | 7 50   |

### STRINGS.

- |                     |        |
|---------------------|--------|
| Plain wire.....each | \$0 05 |
| Wound.....each      | 0 10   |

### INSTRUCTION BOOKS.

- |  |        |
|--|--------|
| Instruction Books for any No. Columbia Zither.....each | \$0 25 |
| Extra music.....per sheet                              | 0 05   |
| Picks.....each   | 0 05   |

## Guitar Zithers



No. 1368.

### GUITAR ZITHERS.

The Guitar Zither is an instrument that requires no instruction, and any person can learn to play it. The method of instruction and manner of tuning are about the same as the Columbia Zither.

No. 1368. Ebonized maple, highly polished, hand rest, thirty-seven strings, five chords, C, G, F, D major and G minor.  
each ..... \$5 00

Each instrument put up in a box, with Music Book, Tuning Key, etc., etc.

All the popular and up-to-date Music published for these instruments. Send for lists.

## Roller Organs



Gem Roller Organ.



Concert Roller Organ.



The Dulciana.

Using Music Rollers made of wood and steel.  
The Gem Roller Organ, length 16-in., width 14-in., height 9-in., weight (boxed) about 15 lbs. Price, complete with three rollers, \$7. Extra rollers, each 30c.

The Concert Roller Organ, length 19-in., width 16-in., height 14-in., weight (boxed) about 30 lbs. Price, complete with five rollers, \$13 50. Extra rollers, each 30c.

Send for list of Sacred and Popular Concert Roller Organ Music, arranged for the Roller Organ, in all over 1,100 pieces.

The Dulciana, plays any tune, and anyone can play it. Length, 13-in., width 10-inches, height 8 and one-half inches; weight (boxed) about 15 lbs.

The Dulciana is a new mechanical musical instrument, with fourteen notes compass and very powerful for its size and capacity.

Price, including one roll of music, each \$10.

Catalogues of Music mailed on application.

## Mandolina or Celestina

Tone compares favorably to a parlor organ.

Length 16 in., width height 14 in., weight (boxed) about 22 lbs.

Price, including one roll of music, \$20.

Lists of music furnished on application.



## Dulcimers

Dulcimers, finely finished, imitation rosewood, neatly decorated body, chromatic, can be perfectly tuned in all keys. The most complete and carefully made instrument of the kind on the market. Each \$20.



### SAMSON ADHESIVE MUSIC REPAIRER.

A useful invention for the repairing of torn music, manuscripts, etc. It is always ready for use and can be applied in an instant. It holds firmly. The body is transparent, allowing printing or writing to be seen distinctly. It is neatly wound on a conveniently shaped reel, 1 3/4 inches in diameter. Postpaid to any address, only 15 cents.

Your orders by mail will be as promptly and faithfully executed, and as satisfactory, as if you selected them in person.

## Music Boxes



No. 1370

With Crank Movement.

No. 1371



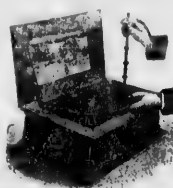
- No. 1369. One air, twelve teeth, chromo top, nickel, round, small, with crank movement.....each \$0 50  
 No. 1370. Two airs, thirty-six teeth, chromo top, nickel, round, larger, with crank movement.....each 1 20  
 No. 1371. Two airs, thirty-six teeth, chromo top, nickel, oblong, wood, with crank movement.....each 1 25

### RATCHET LEVER SPRING MOVEMENTS, INTERIOR GLASS COVERS.

- No. 1373. Six airs, four and a half inch cylinder, wood case, varying in color.....each \$10 00  
 No. 1374. Six airs, five and a half inch cylinder, rosewood case, inlaid top, zither attachment.....each 15 00

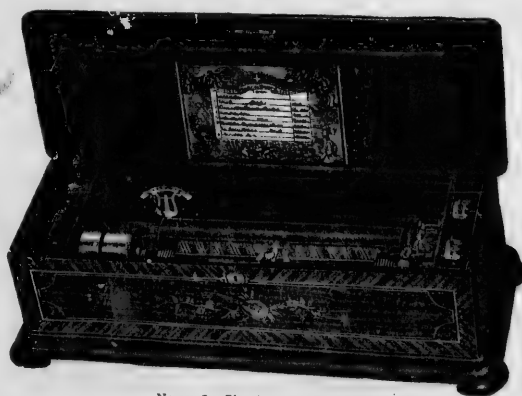


No. 1374. Showing Works.



Showing how Discs are changed

- No. 1375. Eight airs, five and a half inch cylinder, rosewood case, inlaid top, zither attachment.....each 18 00  
 No. 1376. Ten airs, seven and a half inch cylinder, rosewood case, inlaid top, with zither attachment.....each 20 00  
 No. 1377. Twelve airs, twelve-inch cylinder, rosewood case, inlaid top, zither attachment.....each 30 00



No. 1378. Showing the Interior.

### RICHLY INLAID CASE, WITH ROSEWOOD OR EBONIZED EDGES, INTERIOR GLASS COVER, ZITHER ATTACHMENT AND NICKEL-PLATED MOVEMENT.

- No. 1378. Ten airs, twelve-inch cylinder, rosewood case, beautifully inlaid, zither attachment, sublime harmonic, a very fine box.....each \$40 00

If you don't hear from us within a reasonable time after sending an order, write us giving date sent, how much money enclosed, whether registered or not, and what you ordered.

### LARGE MUSIC BOXES.

With Inter-changeable Cylinders.

Extra Fine Case, with Drawer for Extra Cylinders, Richly Veneered and Inlaid, Tune Indicator, Zither Attachment, etc.

- No. 1379. Twenty-four airs (three cylinders, eight airs each), tremolo expression, zither, etc. A very fine and exceedingly powerful box.....each \$85 00

### SYMPHONIUMS, WITH CHANGEABLE STEEL DISCS OR TUNE SHEETS.

Played by Crank.

Forty Steel Tongues, one Comb, height three and a quarter inches, width six and a half inches, depth six and a half inches, weight about three pounds, fine polished case (imitation of rosewood), with ornamental cover.

- No. 28. Price, including twelve tune discs.....each \$6 00  
 Steel music discs, No. 28.....each 0 20  
 No. 28 S. Similar to the above, but with spring movement, price, including twelve tune discs.....each \$10 00  
 Extra discs No. 28.....each 0 20

Forty-one Steel Tongues, one Comb, height seven inches, width ten and three-quarter inches, depth eight and three-quarter inches, weight about ten pounds, elegant case, inlaid cover, with imitation of marquetric and rosewood, highly polished, spring movement. On the inside of the cover is a handsome picture (landscape).

- No. 10. Price, including twelve tune discs.....each \$15 00  
 Steel music discs, No. 10.....each 0 25

Sixty Steel Tongues, two Combs, Spring Movement, Artistic Cases, Panel Top, Moulded Base, with Lock and Key, height nine and a half inches, width fourteen and a half inches, depth eleven and a quarter inches.

- No. 2 N. Price, including twelve tune discs.....each \$25 00  
 Steel music discs, No. 2.....each 0 30  
 Eighty-four Steel Tongues, two Combs, Spring Movement, Artistic Cases, Panel Top, Moulded Base, with Lock and Key, height ten and a quarter inches, width eighteen inches, depth thirteen and three-quarter inches.

- No. 6 N. Price, including twelve tune discs.....each \$30 00  
 Steel music discs, No. 6.....each 0 35  
 No. 25 N. Celeste Harmonie—Eighty-four steel tongues, two combs, spring movement, walnut case, panel top, moulded base, height 11 inches, width 19 inches, depth 15 inches. Price, including twelve tune discs.....each \$40 00  
 Steel music discs, No. 25.....each 0 40



No. 30 N. Weight about 45 lbs.

- No. 30 N. Celeste Harmonie Piccolo—One hundred steel tongues, two combs, spring movement, walnut case, panel top, moulded base, height 11 inches, width 20 1-2 inches, depth 16 3-4 inches. Price, including twelve tune discs.....each \$50 00  
 Steel music discs, No. 30.....each 0 50  
 Other styles from \$85.00, \$180.00, \$200.00 upwards. See complete catalogue. Catalogues of music for Symphoniums sent on application.



## The "Criterion" Musical Boxes

A New American Music Box with Interchangeable Tune Discs, one Disc with each Box.



Style No. 4

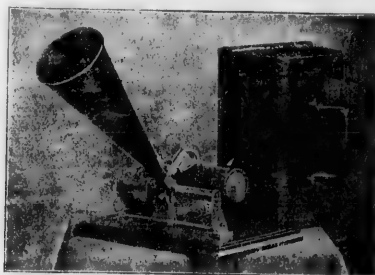
- Style No. 1. "Criterion." Forty-four notes in comb, mahogany or oak case, length 12 1/4 in., width 10 in., height 8 in., diameter of tune sheet 8 3/4 in. ....each \$18 00  
 Extra discs.....each 0 35
- Style No. 2. "Criterion." Fifty-eight notes in comb, mahogany or oak case, length 15 3/4 in., width 14 3/4 in., height 9 in., diameter of tune sheet 11 5/8 in. ....each 30 00  
 Extra discs.....each 0 50
- Style No. 4. "Criterion." Seventy-seven notes in comb, mahogany or oak case, handsomely carved and panelled, length 22 in., width 20 in., height 10 in., diameter of tune sheet 15 3/4 in. ....each 55 00  
 Extra discs.....each 0 70
- Style No. 5. Criterion, Sublime Harmonie, Fortissimo, Duplex. 154 notes in comb, handsomely panelled and carved case in mahogany or oak, length 22 in., width 20 in., height 10 in., diameter of tune sheets 15 3/4 in., each 75 00  
 Extra discs.....each 0 70
- Each instrument is packed in a separate case strong enough for shipment by express or freight.

Catalogues of Music for "Criterion" on application.



No. 3

The Columbia is a larger and more perfectly constructed machine, and having a more complete outfit.



No. 2.



No. 5.

## Graphophones

The Graphophone or Talking Machine is one of the most attractive and amusing inventions of the age. No family evenings are dull, and no social gatherings lack charm where the Graphophone is present. Bands, orchestras, vocalists, instrumentalists and humorists are at your service immediately you desire them. It affords delight to lovers of music. No skilled performer is required to awake the spirit of melody that dwells within it.

- No. 1. Outfit, including machine as shown in Cut No. 2, but without cover. Reproducer, small horn and two-way hearing tube .....each \$10 00
- No. 2. Same as shown in cut. Same outfit as No. 1.....each 12 00
- No. 3. Columbia, as shown in cut, including recorder for making records, reproducer, six records, three blanks, case for holding twelve records, horn, three hearing tubes.....each 35 00
- No. 4. Columbia, with outfit as shown in cut, consisting of recorder, reproducer, large horn and tripod hearing tubes, record case to hold thirty-six records, twenty-four records and twelve blanks. Price, complete.....each 50 00
- No. 5. As shown in cut.....each 55 00
- No. 6. Same as above, but with large cabinet, to stand on floor, each 70 00

## Supplies

- |  |        |   |        |
|--|--------|---|--------|
| Records, each, 60c.....per doz.                  | \$6 00 | Cases to hold 12 records.....each             | \$2 50 |
| Blanks, each, 30c.....per doz.                   | 3 00   | Cases to hold 18 records.....each             | 3 00   |
| Large Horn and Tripod, 26-in.....each            | 2 50   | Cases to hold 24 records.....each             | 3 50   |
| Small Horn, 14-in.....each                       | 0 50   | Cases to hold 36 records.....each             | 4 00   |
| Recorder for making records.....each             | 5 75   | Single Hearing Tube.....each                  | 0 65   |
| Reproducers.....each                             | 5 75   | Three-way Hearing Tube.....each               | 2 00   |
| Diaphragms for Recorders or Reproducers.....each | 0 25   | Crescent with 11-way Tubes, complete.....each | 10 00  |

Prices of other supplies and lists of Records on application.

For years we have been dealing with the same customers, and thousands of new ones besides.

## The Regina Music Boxes

AN AMERICAN-MADE MUSIC BOX, WITH INTERCHANGEABLE MUSIC DISCS

The principle of having each tune cut or stamped upon a separate metal disc is the means of making a single Music Box of this class capable of playing thousands of different airs. This new invention has met with such phenomenal success as to have virtually transplanted the musical box industry from Switzerland to America. New Tunes heard upon the stage or concert hall are added from week to week, thus the REGINA MUSICAL BOX is always fresh and up-to-date, and the purchaser does not have a chance to tire of its selections. Some styles of Reginas not only entertain, but can be made money-earners by the addition of the Coin Drop.



Regina. No. 22.

41 steel tongues; dimensions, 12 1/2 x 17 1/2 in.; tune sheets, 8 1/2 in. diameter; case in oak and mahogany, highly polished. Price..... \$16  
Tune sheets..... Each, 25 cents



Regina. No. 13.

With long-running movement, single comb, 78 steel tongues; dimensions, 22 1/2 x 20 1/2 x 12 1/2 in.; tune sheets, 15 1/2 in. diameter; case in mahogany and oak. Price, \$45  
Tune sheets..... each, 60 cents



Regina. No. 11.

Duplex, with long-running movement, 156 steel tongues; dimensions, 22 1/2 x 20 1/2 x 12 1/2 in.; tune sheets, 15 1/2 in. diameter; case in mahogany and oak. Price..... \$55  
Tune sheets..... each, 60 cents



Nos. 6 and 7. Open view.

No. 6. For parlor use, with starting lever, long-running movement; cases in oak and mahogany; dimensions of tune sheet, 27 in. diameter. Price..... \$125 00  
Tune sheets..... each, 1 50

SIX DISCS,  
OR TUNES,  
WITH  
EACH BOX.

Regina, No. 20. Dimensions, 13 1/2 x 28 1/2 in.; tune sheets, 11 in. diameter; case in oak and mahogany, highly polished; also in genuine Japanese case, black enameled and elaborately decorated in gold. Price..... \$23  
Tune sheets..... each, 30 cents

Regina. Nos. 14 and 15. Automatic (nickel in the slot), suitable for either 5c. or 10c. piece. If ordered with Nickel Drop, unless otherwise stipulated, the tune will play twice for one coin. No. 14, single comb, 78 steel tongues; No. 15, duplex, 156 steel tongues. Dimensions, 22 1/2 x 20 1/2 x 12 1/2 in.; tune sheets, 15 1/2 in. diameter; case, mahogany and oak. Price for No. 14..... \$55  
" " " 15..... 65

Tune sheets..... each, 60 cents  
In ordering Slot Music Box, mention the coin to be used.

New Orchestral Regina.

Nos. 4 and 5. Long-running movement. No. 4 for parlor use, No. 5 with slot attachment. Two large single combs, with 172 tongues, tuned in chromatic scale, embracing over 7 octaves. Playing time of tune sheet, 2 minutes; dimensions of same, 27 in. diam. Case in mahogany and oak. Dimensions, 79 x 33 x 18 inches. Price..... \$200  
Tune sheets..... \$1.50 each  
Lists of Airs (tune discs) on application. For prices of Orchestrions, Street Organs, Mechanical Planos, Concertinos and Band Orchestrions, write us and we will forward catalogue.



New Orchestral Regina. Nos. 4 and 5.

The distance you are away makes no difference. Our goods go everywhere, and we can save you money.

## Ocarinas



Nos. 1 to 21.

|                             |      |        |
|-----------------------------|------|--------|
| No. 1. C soprano .....      | each | \$0 25 |
| No. 2. B flat soprano ..... | each | 0 30   |
| No. 3. A soprano .....      | each | 0 35   |
| No. 4. G soprano .....      | each | 0 35   |
| No. 5. F soprano .....      | each | 0 40   |
| No. 6. E soprano .....      | each | 0 45   |
| No. 7. D flat soprano ..... | each | 0 50   |
| No. 8. D alto .....         | each | 0 50   |
| No. 9. C alto .....         | each | 0 55   |

|  |      |      |
|--|------|------|
| No. 7. B alto .....                                  | each | 0 60 |
| No. 8. A flat alto .....                             | each | 0 65 |
| No. 9. G alto .....                                  | each | 0 70 |
| No. 10. F alto .....                                 | each | 0 75 |
| No. 11. E alto .....                                 | each | 0 80 |
| No. 12. D flat alto .....                            | each | 1 45 |
| No. 13. C bass .....                                 | each | 1 40 |
| No. 14. B flat bass .....                            | each | 2 25 |
| No. 15. A bass .....                                 | each | 3 00 |
| No. 16. A flat bass .....                            | each | 3 25 |
| No. 17. G bass .....                                 | each | 4 00 |
| No. 18. F bass .....                                 | each | 4 25 |
| No. 19. E flat contra bass, extra size .....         | each | 4 50 |
| No. 20. D contra bass .....                          | each | 5 00 |
| No. 21. C contra bass, 14 1-2 inches in length ..... | each | 6 00 |

Directions for fingering given with each instrument. Also in stock, an assortment of Ocarina Music, Solos, Duets, Trios, Quartettes, etc., with and without Piano Accompaniment.

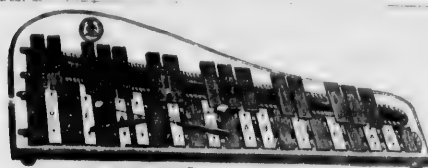
## Turkish Tubephones

|   |      |        |
|---|------|--------|
| No. 1381. Fifteen small plain brass tubes, polished .....                                   | each | \$1 50 |
| No. 1382. Fifteen large plain brass tubes, polished .....                                   | each | 1 00   |
| No. 1383. Twenty-five large plain brass tubes, polished, chromatic, each .....              |      | 5 00   |
| No. 1384. Twenty-five extra heavy brass tubes, nickel-plated, chromatic, in fine case ..... | each | 20 00  |

Instruction Book with each instrument.



No. 1382.



No. 1387. Chromatic Glockenspiel.

## Glockenspieles

Or Parlor Chimes.

Instruction Book with Each Instrument.

|  |      |        |
|--|------|--------|
| No. 1385. Fifteen bars, plain, bronzed keys, in pasteboard box .....   | each | \$0 50 |
| No. 1386. Twenty-two bars, very heavy plates, extra fine tone, and handsomely finished in pasteboard box .....           | each | 2 00   |
| No. 1387. Thirty-seven notes, chromatic, plain, bronzed keys, in pasteboard box .....                                    | each | 2 50   |
| No. 1388. Thirty-seven notes, chromatic, very heavy plates, extra fine tone and handsomely finished, in wooden box ..... | each | 4 00   |

## Xylophones

|  |      |        |
|--|------|--------|
| No. 1389. Fifteen maple bars, on heavy cord, good quality .....  | each | \$1 25 |
| No. 1390. Eighteen maple bars, on heavy cord, good quality .....   | each | 1 50   |
| No. 1391. Twenty-two maple bars, on heavy cord, good quality .....   | each | 1 75   |
| No. 1392. Twenty-five maple bars, chromatic scale, on heavy cord, or straw, separate .....                                       | each | 4 00   |
| No. 1393. Twenty-five maple bars, chromatic scale, on heavy cord, or straw, separate .....                                       | each | 5 00   |
| No. 1394. Twenty-nine rosewood bars, two and a half octaves, chromatic semi-tones, on separate frames or straw, fine, each ..... |      | 18 00  |



No. 1389.



No. 1402.



No. 1399.



No. 1397.



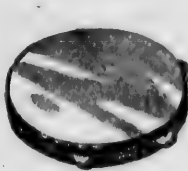
No. 1398.

## Jews Harps

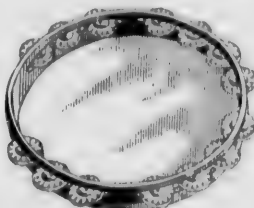
|  |      |        |
|--|------|--------|
| Best English Make.   |      |        |
| No. 1395. One and a half inches, iron, good quality .....                                    | each | \$0 03 |
| No. 1396. Two inches, iron, good quality .....   | each | 0 05   |
| No. 1397. Two and a half inches, iron, good quality .....                                    | each | 0 06   |
| No. 1398. Two and three-quarter inches, fancy iron lacquer .....                             | each | 0 10   |
| No. 1399. Two and a half inches, iron, fancy pattern, with brass tongue, good .....          | each | 0 15   |
| No. 1400. Three and a half inches, large iron frames, lacquered, steel tongue .....          | each | 0 15   |
| No. 1401. Three and a half inches, large electro-tinned, brass tongue, each .....            |      | 0 20   |
| No. 1402. Three and a half inches, fancy pattern, fine frames, lacquered, steel tongue ..... | each | 0 25   |
| No. 1403. Large, double tongue, iron .....   | each | 0 30   |

One-fourth saved by dealing with us. High-class goods at lowest prices. The only way to test us is to try us with an order.

## Tambourines



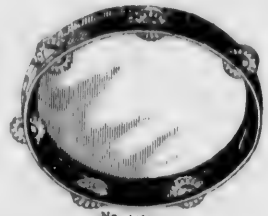
No. 1407.



No. 1408.



No. 1409.



No. 1410

## TAMBOURINES.

- No. 1404. Eight inch maple rim, plain calf head, three sets brass jingles ..... each \$0 50  
 No. 1405. Ten inch maple rim, plain calf head, three sets brass jingles ..... each 0 70  
 No. 1406. Ten inch maple rim, fancy painted rim, calf head, three sets brass jingles ..... each 1 20  
 No. 1407. Ten inch maple rim, fancy painted rim, calf head, six sets G. S. jingles, Salvation Army style ..... each 1 35  
 No. 1408. Ten inch maple rim, fancy painted rim, calf head, one row fourteen sets G. S. jingles, skeleton model ..... each 1 75  
 No. 1409. Ten inch maple rim, fancy painted rim, calf head, two rows twenty-eight sets G. S. jingles, skeleton model ..... each 2 60  
 No. 1410. Ten inch nickel, professional, six sets G. S. jingles ..... each 3 00

## TAMBOURINE JINGLES

- No. 1. Brass ..... per pair \$0 05  
 No. 1 1-2. Brass, nickel-plated ..... per pair 0 10  
 No. 2. German silver ..... per pair 0 15

## METRONOMES.

- No. 1427. Mahogany, without ball ..... each \$1 00  
 No. 1428. Mahogany, with ball ..... each 4 00



Metronome

## Bones, Clappers, Castanets, etc.

## BONES.

- No. 1420. Black walnut, boy's size, five and a half inches, in sets of four pieces ..... per set of four \$0 10  
 No. 1430. Rosewood, boy's size, five and a half inches, in sets of four pieces ..... per set of four 0 15  
 No. 1431. Rosewood, men's size, seven inches, in sets of four pieces, per set of four ..... 0 25  
 No. 1432. Cocoa, men's size, seven inches, in sets of four pieces, per set of four ..... 0 25  
 No. 1433. Ebony, men's size, seven inches, in sets of four pieces, per set of four ..... 0 50



No. 1431. Bones.



No. 1434. Clappers.

## CLAPPERS.

- No. 1434. Patent, flat walnut, with flapper ..... per pair \$0 10

## AMERICAN CASTANET.

- No. 1435. American Castanet, hard bent wood, with two flappers, each ..... \$0 10



Cymbalets.



Cymbalet



American Castanet.

## CYMBALLET.

- No. 1436. Cymbalet, hard bent wood, with brass jingles ..... each \$0 15

## CASTANETS.

- No. 1437. Ebony ..... per set \$1 00  
 No. 1438. Boxwood ..... per set 0 75  
 No. 1439. Ebony, with handle ..... per set 3 00



No. 1413.



No. 1416.



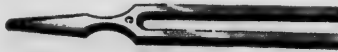
Nos. 1411 and 1412.



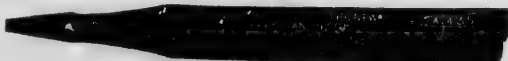
No. 1414.

## PITCH PIPES.

- No. 1411. A, German silver, in fine boxes ..... each \$0 15  
 No. 1412. C, German silver, in fine boxes ..... each 0 15  
 No. 1413. A and C combined ..... each 0 25  
 No. 1414. Miniature, A or C, German silver, for watch chain, each ..... 0 20  
 No. 1415. Chromatic scale, in one pipe ..... each 1 25  
 No. 1416. Chromatic scale, in one pipe, new style ..... each 1 75



Nos. 1417-1418.



Nos. 1419-1426.

## TUNING FORKS.

- No. 1417. Philharmonic, A ..... each \$0 15  
 No. 1418. Philharmonic, C ..... each 0 15  
 No. 1419. Philharmonic, large size, with round button, A ..... each 0 20  
 No. 1420. Philharmonic, large size, with round button, C ..... each 0 20  
 No. 1421. Philharmonic, C, English blue ..... each 0 25  
 No. 1422. Philharmonic, C, English blue ..... each 0 25  
 No. 1423. Miniature, A, extra quality ..... each 0 15  
 No. 1424. Miniature, C, extra quality ..... each 0 15  
 No. 1425. Philharmonic, A, new pitch, each in a box ..... each 0 60  
 No. 1426. Philharmonic, C, new pitch, each in a box ..... each 0 60

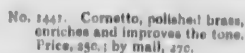
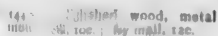
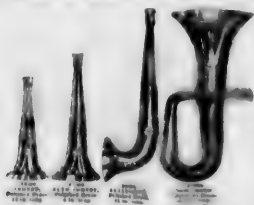
First-class goods. One price to all. If you do not see what you want in this Catalogue, write us.



## Zobo

## A WORD WITH YOU

The Zobo has been out but a few months, yet nearly *several* Zobos, Zobo Cornets, etc., are now in use. It is impossible to adequately describe the manner in which the Zobo takes with the people, or the unlimited possibilities of the little instrument. It is not a toy for the street boy, but finds its way into homes of all classes of society. For home amusement, church or society entertainments, street parades, "high old times," on the stage, for dancing, for quartettes, choruses, solos, or duets, in bands and orchestras, anywhere and everywhere it finds a place and furnishes entertainment.



## Zuber Brass Band Instruments

|  |  |   |   |
|--|--|---|---|
| <b>New and popular</b>                                 | <b>Played by the novice.</b>                           | <b>No instruction necessary.</b>                            | <b>Rich in quality and of surprising volume.</b>          |
| <b>Zono Piccolo.</b><br>Polished Wood,<br>11 in. long. | <b>Zono Cornet.</b><br>Polished Brass,<br>12 in. long. | <b>Zono Alto Cornet.</b><br>Polished Brass,<br>15 in. long. | <b>Zono Saxophone.</b><br>Polished Brass,<br>21 in. long. |
| <b>Net Retail Prices: Piccolo, 60c.;</b>               | <b>Cornet, \$1.50;</b>                                 | <b>Alto Cornet, \$1.50;</b>                                 | <b>Saxophone, \$4.50;</b>                                 |
|  | <b>Zono Slide Trombone, \$4.50.</b>                    |   | <b>Bass Horn, \$4.50.</b>                                 |

## Improved Comic Vornphones

WITH PISTONS. COVERED WITH SILVER PAPER.

The Vocophones are an imitation in shape of different musical instruments used by Bands and Orchestras. They are made of a composition of paper fabric, wood, etc., giving them extreme lightness combined with durability. The name "Vocophone" signifies that the tones they bring forth are produced by the human voice, and it is from this very fact that any person who can sing can play them. Can be used for the same purpose as the Zobo.

Set No. 100, of 8 Pieces.

Set No. 200, of 4 Pieces.



Parties desiring to arrange a large Band, say 20 or 30 pieces, can make selection of different instruments from above list. Prices on application.

### Whistles, Flageolets, Etc.



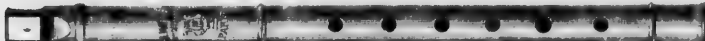
### TIN WHISTLES OR FLAGEOLETS

\* No. 144. Tin and wood plug mouthpieces, good quality..... Each, 10c



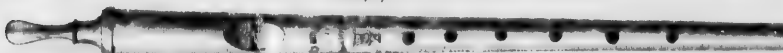
## CLARKE'S LONDON WHISTLES.

|           |  |            |
|-----------|--|------------|
| No. 1444. | Tin, in key of D (11 in. long), with instructions. | Each, 10c. |
| No. 1445. | Brass, " " "                                       | " 15c.     |
| No. 1446. | Nickel, " " "                                      | " 25c.     |



## FLAGEOLETS—CYLINDRICAL BORE.

No. 141-7. Nickel, assorted keys. Each, 25c.



## METAL FLAGEOLETS

No. 133. Nickel plated,  
French..... Each, 25c.



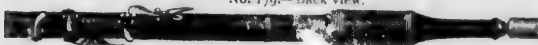
## METAL FLAG (91.57%)

No. 129. Nickel plated, French. Each, 25.



## METAL FLAGEOLET.

No. 179. Cast metal, Nickel plated, French..... Each, 25c



## WOOD FLAGEOLETS WITH PICCOLO HEADS.

| SHEETS WITH PICCOLO HEADS. |   |              |
|----------------------------|---|--------------|
| No. 15.                    | Boxwood, black, 1 key, bone ring.....   | Each, \$1 50 |
| 33.                        | Cocoa, 1 key, German silver, trimmed.....                                       | " 2 00       |
| 33.                        | Cocoa, 6 keys, ".....   | " 3 00       |
| 1.                         | Boxwood, black, 1 German silver key and tipped,<br>with Piccolo head.....       | " 2 00       |
| 2.                         | Grenadilla or Cocoa, 4 German silver keys and<br>tipped, with Piccolo head..... | " 3 00       |
| 3.                         | Grenadilla or Cocoa, 6 German silver keys and<br>tipped, with Piccolo head..... | " 4 00       |

How to send for goods. For full instructions and information for Order "Mail," first page of cover. Drop us a card for Catalogue.

No. 1463, No. 1466

No. 1473

No. 1474

No. 1494

No. 1475

No. 1497

No. 1498, Metal Fire.

No. 1468 in Case No. 1

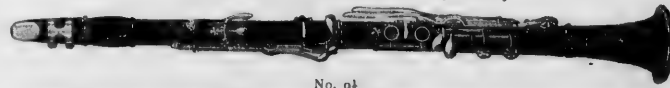
**Do not cut anything out of your Catalogue. It is unnecessary. Give article, number and price.**

## Clarionets

In Ordering, do not Forget to State the Required Key.



Clarinet Reed



No. 9



No. 10

### ORDINARY CLARIONETS.

- No. 286. E flat, C, B flat and A, Grenadilla, thirteen G. S. keys, two rings ..... each \$15 00  
 No. 298. E flat, C, B flat and A, Grenadilla, fifteen G. S. keys, two rings ..... each 18 00

### "IDEAL" CLARIONETS.

- No. 299. E flat, C, B flat and A, Grenadilla, thirteen G. S. keys, two rings ..... each \$18 00  
 No. 300. E flat, C, B flat and A, Grenadilla, fourteen G. S. keys, two rings ..... each 20 00  
 No. 301. E flat, C, B flat and A, Grenadilla, fifteen G. S. keys, two rings ..... each 23 00

### "IDEAL" CLARIONETS—EXTRA FINE QUALITY.

- No. 2. E flat, C, B flat and A, ebony or cocoa, thirteen keys, two rings, Alberts' model ..... each \$30 00  
 No. 3. E flat, C, B flat and A, ebony or cocoa, fourteen keys, two rings, Alberts' model ..... each 24 00  
 No. 3 1-2. E flat, C, B flat and A, ebony or cocoa, fifteen keys, two rings, Alberts' model ..... each 28 00  
 No. 3 3-4. E flat, C, B flat and A, ebony or cocoa, fifteen keys, four rings, Alberts' model ..... each 35 00

### EVETTE & SCHAEFFER CLARIONETS.

Buffet-Crampon & Co.

- No. 9 1-2. E flat, C, B flat and A, fourteen G. S. keys, two rings, each ..... \$35 00  
 No. 10. E flat, C, B flat and A, ebony or Grenadilla, fifteen G. S. keys, two rings, double C and B keys, Alberts' system, each ..... 40 00  
 No. 10 1-2. Boehm system, ebony, G. S. trimmings ..... each 60 00



Music Stands, Nos. 12 and 13.



No. 5. Clarinet Reed Case



Band Lamp No. 1.

### CLARINET REEDS.

The famous Whaley-Royce "Imperial" Clarinet Reeds are the favorites with all professional as well as amateur clarinetists of this continent. They are specially manufactured for us from the very finest quality of cane, and each Reed is finished in the best possible manner. This accounts for their great elasticity and lasting qualities.

Prices—For E flat Clarinet ..... each 15c., per doz. \$1 30  
 For C, B flat or A Clarinet ..... each 15c., per doz. 1 30

We also carry in stock Martin, Lafin, Barbu, Knoll, Tromba, Lefevre, Lapasset, Fournier & Buffet Reeds. Write for prices.

Clarinet and Flute Repairing.—We do all kinds of wood instrument repairing, repadding Clarinets and Flutes, make new Joints or Keys, refacing Clarinet Mouthpieces, make or repair any parts of same or other wood instruments of like character.

### CLARINET REED CASE.

Pocket Case, Russet Leather, holds six Reeds ..... each \$0 60  
 Clarinet Cases ranging in prices from \$1 25, \$1 75, \$2 50, \$2 75, \$5 00, \$6 00 and \$7 00.

Write for prices of Clarinet Mouthpieces, Music Racks, Reed Holders, Swabs or Cleaners, Pads, etc.

### CLARINET SCALE.

Every Clarinet player requires our new Clarinet Scale, which includes forty-five examples on the use of the extra "C" sharp and "B" flat keys. Since these improvements have been added to Clarinets hundreds of inquiries have been made concerning the best and various uses to be made of these Keys, which is absolutely indispensable to all persons having a Clarinet with the additional improved Keys. Clarinet players making themselves familiar with those examples would find them most advantageous when brought in contact with the difficulties frequently met with.

Price, complete ..... 25 cents.

### MUSIC STANDS.

- No. 12. Ideal, "Umbrella" japanned, concave steel legs ..... each \$0 75  
 No. 13. Ideal, "Umbrella," japanned, concave steel legs ..... per doz. 8 00  
 No. 1. Royal, "Umbrella," japanned ..... each 1 00  
 No. 2. Royal, "Umbrella," japanned ..... per doz. 11 00  
 No. 3. Royal, "Umbrella," nickel-plated ..... each 2 25  
 No. 7. Telescope, nickel, folding, length closed 13 1-2 inches ..... each 2 50  
 No. 10. Hamilton, nickel, folding, no thumb screws ..... each 2 00  
 No. 10. Imperial, very strong and durable, with adjustable desk ..... each 1 25  
 No. 11. Imperial, nickel-plated, with adjustable desk ..... each 2 50  
 Canvas case for music stand ..... each 1 00  
 Leather case for music stand ..... each 1 50

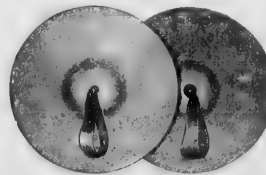
### TRIANGLES.



Triangle

- No. 1. Steel, four-inch ..... each \$0 30  
 No. 2. Steel, five-inch ..... each 0 40  
 No. 3. Steel, six-inch ..... each 0 50  
 No. 4. Steel, eight-inch ..... each 0 70  
 No. 5. Steel, ten-inch ..... each 1 20  
 No. 6. Steel, eleven-inch ..... each 1 50

### CYMBALS.



Cymbals

- No. 1. Brass cymbals, twelve-inch ..... per pair \$5 00  
 No. 2. Brass cymbals, thirteen-inch ..... per pair 6 00  
 No. 3. German silver, thirteen-inch, good quality ..... per pair 7 00  
 No. 6. twelve-inch, imitation Turkish ..... per pair 9 00  
 No. 7. thirteen-inch, imitation Turkish ..... per pair 10 00  
 No. 8. Genuine Turkish ..... per pair 25 00  
 No. 9. Genuine Turkish ..... per pair 30 00

### BAND LAMPS.

- No. 1. Nickel lamp, with socket ..... per doz. \$4 50

The bigger order you send us, the bigger saving we can make you; but we want a trial order, even it is a small one, and will guarantee to satisfy you.

THE

**Whaley, Royce & Co.**

(OWN MANUFACTURE)

**"IMPERIAL"**  
**Military Band and Solo Instruments**

BEING A LIST OF THE

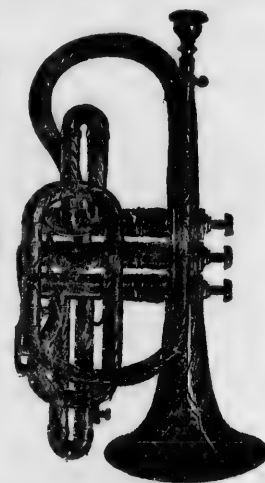
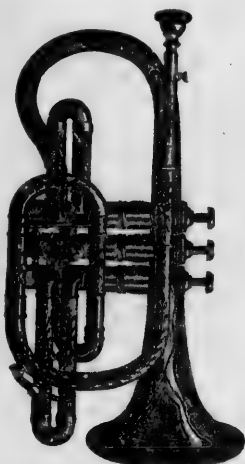
**HIGHEST GRADE BAND INSTRUMENTS MANUFACTURED,**

They are pronounced by Artists, Soloists and Musicians, who have given them a trial and are using them, the most perfect instruments ever manufactured, for the following reasons:

**Ease of Blowing,**  
**Power and Brilliance of Tone,**  
**Beauty of Model,**  
**and General Durability of all Parts.**

**Perfection of Tune,**  
**Lightness of Action,**  
**Quality of Workmanship**

No. 4. Imperial B Flat Cornet, Single Water Key.



No. 5. Imperial B. Flat Cornet, Double Water Key.

**SUBSTANTIATED BY OUR GUARANTEE FOR EIGHT YEARS.**

Some Reasons why you should purchase the "IMPERIAL" Instruments if you are contemplating the purchase of a High Grade Instrument.

FIRST.—This Instrument is better made, more durable, and easier to blow than any other make.

SECOND.—They are cheaper by 25 per cent. than any other high grade instrument, as we pay no duty.

THIRD.—In case of accident, as we are the manufacturers, we can repair on short notice and in a proper manner.

FOURTH.—We are within easy access, thereby saving freight, express and other charges, likewise making our guarantee doubly valuable to the purchaser.

**The "Imperial"**

(Our Own Make)

**Band Instruments**

| Number. |   | Brass, highly polished.     | Triple silver plated, satin or burnish finish. | Engraved up the Bell, triple silver plated, gold inside Bell, satin or burnish finish. | Engraved all over, triple silver plated, side Bell, spot gilded, etc. |
|---------|---|-----------------------------|--|--|---|
| 1       | E Flat Cornet, single water key                         | Complete with Case. \$35 00 | No. 2 \$45                                     | No. 3 \$50   | No. 4 \$55  |
| 1       | B Flat Cornet, " "                                      | 40 00                       | 2 50   | 3 55   | 4 00  |
| 5       | B Flat Cornet, double " "                               | 45 00                       | 6 55   | 7 60   | 8 65  |
| 9       | E Flat Alto, bell front, water key                      | 38 50                       | 10 50  | 11 50  | 12 50   |
| 11      | E Flat Alto, upright water key, short model             | 38 50                       | 12 50  | 13 50  | 14 50   |
| 13      | B Flat Tenor, " "                                       | 45 00                       | 14 50  | 15 50  | 16 50   |
| 15      | Baritone, " "   | 50 00                       | 16 50  | 17 50  | 18 50   |
| 17      | B Flat Bass, " (3 valves), " "                          | 55 00                       | 18 50  | 19 50  | 20 50   |
| 19      | Euphonium (or B Flat Bass, 4 valves), upright water key | 70 00                       | 20 50  | 21 50  | 22 50   |
| 20      | Euphonium, double bell (4 valves), upright water key    | 90 00                       | 22 50  | 23 50  | 24 50   |
| 21      | E Flat Bass, upright water key, short model             | 75 00                       | 25 100   | 26 100   | 27 100  |
| 35      | " Helicon or circular model                             | 90 00                       | 36 120   | 37 120   | 38 120  |
| 37      | BB Flat Bass upright, short model, etc.                 | 100 00                      | 38 135   | 39 135   | 40 135  |
| 39      | " Helicon or circular model                             | 120 00                      | 40 160   | 41 160   | 42 160  |
| 23      | E Flat Alto, valve trombone                             | 38 00                       | 42 50  | 43 50  | 44 50   |
| 25      | B Flat Tenor, valve trombone                            | 40 00                       | 44 50  | 45 50  | 46 50   |
| 27      | B Flat Baritone, valve trombone                         | 45 00                       | 48 50  | 49 50  | 50 50   |
| 29      | B Flat Bass, valve trombone                             | 50 00                       | 50 50  | 51 50  | 52 50   |
| 31      | B Flat Tenor, slide trombone                            | 35 00                       | 34 45  | 35 45  | 36 45   |
| 33      | G or Bass slide trombone                                | 45 00                       | 34 55  | 35 55  | 36 55   |

|  |             |
|--|-------------|
| Green Baise Bags with patent buttons for Altos | each \$1 25 |
| " " " " " " " " " " " "                        | " 1 50      |
| " " " " " " " " " " " "                        | " 1 75      |
| " " " " " " " " " " " "                        | " 2 00      |
| " " " " " " " " " " " "                        | " 2 50      |

We are prepared to send them subject to five days' trial in competition against any other make, and if not found just as we represent, we will pay all charges, so that no expense will be incurred by the person ordering.

We make but one class of instruments, and, on comparison of prices, ours are considerably lower than those of high grade English and American manufacture.

Every article is carefully checked and passed through the hands of three inspectors to see that it is as ordered, and in perfect condition.



No. 11. Imperial E Flat Alto.



**"Ideal" Band Instruments****"IDEAL" TRADE MARK REGISTERED**

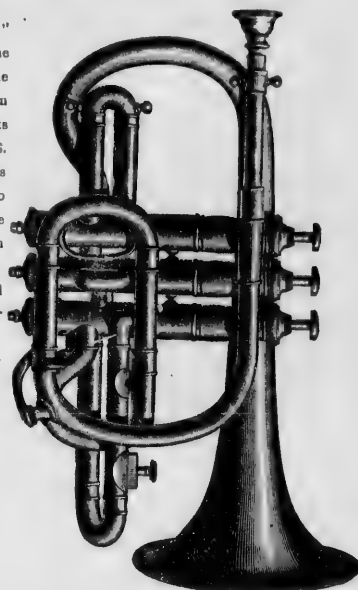
We would call special attention to our "Ideal" Band instruments, which are unquestionably the best grade medium-priced instruments on the market. They are very easy to blow, splendidly in tune, strongly made, and all the larger instruments are of very neat, short and compact model, G. S. Pistons, and a very light, free action. Our success with the "IDEALS" warrants us in undertaking to send them in competition against any other make of instrument costing 20 to 25 per cent. more than we ask for these.

All our "Ideal" Instruments have the word "IDEAL," with our name, either stamped or engraved on the bells.

Comparison invited. Will be shipped to any address, C. O. D., subject to examination and trial.

**THE "IDEAL" BAND INSTRUMENTS**

No. 286.



No. 219.

| Number. |   | Brass, Highly<br>Polished. | Nickel<br>Plated. | Triple<br>Silver-Plated. |
|---------|---|----------------------------|-------------------|--------------------------|
| 201     | E♭ Cornet.....  | \$15 00                    | \$18 00           | \$25 00                  |
| 207     | " Ornamented with fancy brass .....   | 24 00                      | 27 00             | 34 00                    |
| 210     | B♭ Cornet, with Engraved Wreath on Bell.....  | 15 00                      | 18 00             | 23 00                    |
| 213     | " Engraved up the Bell.....   | 20 00                      | 23 00             | 28 00                    |
| 215     | " " all over .....  | 23 00                      | 26 00             | 30 00                    |
| 300     | " " Wreath on Bell, Double Water Key .....  | 18 00                      | 21 00             | 26 00                    |
| 303     | " " up the Bell, " " .....  | 21 00                      | 24 00             | 29 00                    |
| 305     | " " all over, " " .....   | 26 00                      | 29 00             | 32 00                    |
| 286     | " Brass, Single Water Key .....   | 10 00                      | 12 00             | 15 00                    |
| 210     | " " " " .....   | 18 00                      | 21 00             | 24 00                    |
| 219     | " " Double .....  | 20 00                      | 23 00             | 26 00                    |
| 225     | " " Ornamented with fancy brass, Double Water Key.....  | 25 00                      | 28 00             | 33 00                    |
| 222     | " " " " Single .....  | 25 00                      | 28 00             | 33 00                    |
| 223     | " " " " .....   | 30 00                      | 33 00             | 40 00                    |
| 228     | " " Pocket .....  | 20 00                      | 23 00             | 30 00                    |
| 231     | C Cornet, with B flat Crook .....   | 18 00                      | 21 00             | 26 00                    |
| 258     | B♭ Cornet, with "C" attachment, Single Water Key.....   | 20 00                      | 23 00             | 31 00                    |
| 271     | " " " " Double .....  | 25 00                      | 28 00             | 36 00                    |
| 234     | Alto Bell Front, Single Water Key .....   | 20 00                      | 24 00             | 32 00                    |
| 237     | " Upright, " " .....  | 18 00                      | 23 00             | 30 00                    |
| 240     | " " with Crooks for F, E, E flat, D to C, can be used in Choir, Orchestra,<br>Band, and with Piano..... | 30 00                      | 35 00             | 45 00                    |
| 241     | R♭ Tenor, Upright, Water Key.....   | 20 00                      | 25 00             | 35 00                    |
| 244     | Baritone, " " .....   | 25 00                      | 31 00             | 40 00                    |
| 247     | B♭ Bass, or Euphonium, 3 Valves, Water Key.....   | 28 00                      | 35 00             | 43 00                    |
| 257     | " " " " 4 .....   | 35 00                      | 42 00             | 55 00                    |
| 277     | E♭ Bass, Upright, 3 Valves, " " .....   | 35 00                      | 43 00             | 60 00                    |
| 253     | " " " " 4 .....   | 40 00                      | 48 00             | 65 00                    |
| 256     | E♭ Alto Valve Trombones, " " .....  | 20 00                      | 25 00             | 32 00                    |
| 259     | B♭ Tenor " " .....  | 21 00                      | 26 00             | 33 00                    |
| 262     | Baritone Trombones, " " .....   | 25 00                      | 32 00             | 40 00                    |
| 102     | B♭ Tenor Slide Trombones, " " .....   | 15 00                      | 18 00             | 25 00                    |
| 106     | " " " " .....   | 20 00                      | 24 00             | 30 00                    |

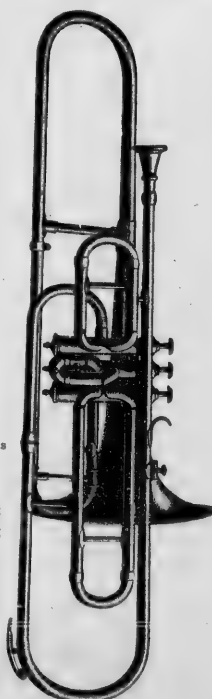
Ornamented with fancy brass, Water Key..... 25 Cents

Slide Trombone Oil, per bottle..... 25 Cents

All our Cornets are supplied with Cases complete.



No. 257.



No. 259.

Band Instruments Repaired in the best possible manner. All kinds of Electro-plating and Engraving done by the very best workmen. Write for prices of Mouthpieces, Music Racks, Cornet Mutes, Valve Springs, Crooks, Shanks, Polishing Paste, etc.

Always notify us at once if there is anything wrong with your order. Don't delay, but give us a chance to fix it immediately.

## A detailed black and white illustration of a trumpet, showing its valves, tubing, and bell. The trumpet is oriented horizontally, with the bell on the right and the mouthpiece on the left. It features three valves in the center, a large flared bell, and a complex system of tubing and valves. The illustration is highly detailed, showing the texture of the metal and the various components of the instrument.

No. 13.

A black and white photograph of a tuba, showing its large bell, valves, and tubing. The tuba is positioned vertically, with the bell at the top and the valves in the middle. The tubing is coiled around the valves. The image is set against a plain white background.

<sup>80</sup> No. 58. "Sterling" Eb Alto.

|                            |        |
|----------------------------|--------|
| Brass .....                | \$5 00 |
| Nickel Plated .....        | 5 50   |
| Triple Silver Plated ..... | 6 50   |

In order to fit "C" Attachment, we must have the instrument, as Valve Slides have to be shortened, and the instrument properly tuned.



"C" Crooks for B♭ Cornets



No. 78. "Sterling" Eb Bass.



No. 90.

"Sterling" Bb Trombone.



No. 98.

"Sterling" Bb Tenor Slide Trombone.

We have always a large stock of good Second-Hand Band Instruments, and would be pleased to quote prices on same.

SECOND-HAND INSTRUMENTS TAKEN IN EXCHANGE FOR NEW ONES.  
Write for Prices of Cases for Band Instruments.

**Customers often forget to sign their names or give their addresses, and sometimes forget both. We cannot fill an order if we don't know your name or address. Always give both.**



## Snare Drums Continued



No. 4.

Snare Drums, with six-inch metal shell. Pair sticks and carriage with each drum.

- No. 1. Fourteen-inch brass shell, metal trimmings, two calf heads, each ..... \$8 00  
 No. 4. Sixteen-inch nickel-plated shell and trimmings, two calf heads, each ..... 12 00

## REGIMENTAL SNARE DRUMS.

- No. 14. Sixteen-inch mahogany shell, inlaid star, triple veneered, scrolled hoops, etc. .... each \$12 00  
 No. 16. Sixteen-inch rosewood shell, inlaid star, triple veneered, scrolled hoops, etc. .... each 14 00  
 No. 19. Sixteen-inch fine polished rosewood or white holly, and richly inlaid and ornamental shell, fancy hoops. .... 20 00

## ORCHESTRA DRUMS.

Seven inches total height of drum, with maple, imitation rosewood hoops, hooks, rope and leather braces.

- No. 51. Fifteen-inch mahogany shell, two calf heads. .... each \$10 00  
 No. 54. Sixteen-inch rosewood shell, two calf heads. .... each 12 00

Narrow model, six inches total height, with nickel-plated rods and trimmings, nickel-plated or rosewood shell, two calf heads, scrolled hoops, etc., etc.

- No. 8. Sixteen-inch rosewood shell, two calf heads, scrolled hoops, each ..... \$13 00  
 No. 10. Sixteen-inch nickel-plated shell, scrolled hoops. .... each 12 00

## SNARE DRUM TRIMMINGS.

- Rods—No. 1. Seven inches long, brass hooks. .... each 0 30  
 No. 2. Same, nickel-plated. .... each 0 20  
 Keys—No. 1. Brass. .... each 0 20  
 No. 2. Nickel-plated. .... each 0 25  
 Snare Strainers—No. 1. Brass. .... each 0 40  
 No. 2. Nickel-plated. .... each 0 60  
 Sling or Carriage—No. 1. Web, for boys. .... each 0 35  
 No. 2. Web, for men. .... each 0 30  
 No. 3. Web, for men, with snap-hook. .... each 0 75  
 No. 4. Leather, very fine. .... each 1 25  
 Snare Drum Sticks—No. 1. Rosewood, boy's size. .... per pair 0 35  
 No. 1 1/2. Imitation ebony, full size. .... per pair 0 40  
 No. 2. Rosewood, full size. .... per pair 0 50  
 No. 4. Ebony, full size. .... per pair 0 75  
 No. 5. Ebony, nickel-mounted, full size. .... per pair 1 50  
 No. 8. Cocobola, small (our own model). .... per pair 0 90  
 Leg Rest. .... each 0 40  
 Carriage Hook. .... each 0 25  
 Snare Drum Music Racks. .... each 3 50  
 Drum Snare—No. 1. Medium, in coils. .... from \$1 00, \$1 25, \$2 25, to 0 50  
 No. 2. Large, usual size. .... per set 0 60  
 No. 3. Rawhide, in sets of eight. .... per set 1 00  
 No. 4. Drill bow cord. .... per coil 0 60  
 Cases for Snare Drums—No. 1. Canvas bag, leather bound. .... each 3 00  
 No. 2. Canvas Case, leather bound, outside pocket for sticks. .... each 6 50  
 No. 3. Leather, hand-sewed. .... each 11 50

## SNARE DRUM HEADS

We are having a very superior line of drum heads manufactured for us specially, and each stamped "IMPERIAL WARRANTED."

- No. 1. Eighteen-inch, for fourteen-inch drum. .... each \$1 00  
 No. 2. Nineteen-inch, for fifteen-inch drum. .... each 1 15  
 No. 3. Twenty-inch, for sixteen-inch drum. .... each 1 25  
 No. 4. Twenty-one inch, for seventeen-inch drum. .... each 1 40  
 No. 5. Twenty-two inch, for eighteen-inch drum. .... each 1 60

We can confidently recommend these heads, being more carefully and evenly finished than any other of the various heads in the market. Try them and you will use no other.

Our Customers always get the benefit of any reduction in price of goods.

## PIPE AND DRUM BAND FLUTES.



No. 1.



No. 7.

- No. 1. B flat flute, cocoa wood, one G. S. key, each \$1 25. .... per doz. \$12 00  
 No. 2. B flat flute, cocoa wood, one G. S. key, with tuning slide each \$2 00. .... per doz. 20 00  
 No. 3. B flat flute, cocoa wood, four G. S. keys, each \$2 75. .... per doz. 30 00  
 No. 7. B flat flute, cocoa wood, four G. S. keys, with tuning slide, each \$3 25. .... per doz. 36 00

In the formation of pipe and drum bands the following instrumentation may be found useful:

Band of Ten—Seven B flat flutes, two side drums, one bass drum, one triangle *ad lib.* Band of Twelve—Nine B flat flutes, two side drums, one bass drum, one triangle *ad lib.* Band of Sixteen—Twelve B flat flutes, three side drums, one bass drum, one triangle *ad lib.* or two F piccolos, seven B flat flutes, two F flutes, three side drums, one bass drum, one triangle.



Q. S. Size Folios.

- Music Folio Cloth, 5x7, Q. S. size. .... per doz. \$1 00  
 Music Folio Cloth, 7x11, Selection size. .... per doz. 2 00  
 Any size folio made to order.

## BLANK MUSIC BOOKS.

- No. 34. 6 staves, 40 pages, cloth back, paper sides, flexible cover, oblong, 7 1/2x9 1/2. .... per doz. \$4 00  
 No. 35. 8 staves, 40 pages, cloth back, paper sides, flexible cover, oblong, 7 1/2x9 1/2. .... per doz. 4 00  
 No. 36. 8 staves, 24 pages, cloth back, paper sides, flexible cover, oblong, 7 1/2x9 1/2. .... per doz. 3 00  
 No. 37. 12 staves, 84 pages, cloth back, paper sides, stiff cover, octavo, 7 1/2x9 1/2. .... per doz. 9 00  
 No. 38. 14 staves, 80 pages, leather back and corners, paper sides, stiff cover, 10 1/2x13 1/4. .... per doz. 18 00

## BLANK BAND BOOKS AND CARDS.

- No. 1. 9 staves, Quickstep size, 5x7, glazed cloth. .... per doz. \$4 50  
 No. 2. 18 staves, Selection size, 7x11, glazed cloth. .... per doz. 5 00  
 No. 3. Band cards, blank, 9 staves, Q. S. size, 5x7. .... per 100 1 00

## MUSIC PAPER.

- No. 1. 12 staves, size 6 3/4x10 1/2, upright. .... per quire \$0 30  
 No. 10. 14 staves, size 6 3/4x10 1/2, upright. .... per quire 0 30  
 No. 2. 10 staves, size 8 7/8x11 3/4, upright. .... per quire 0 50  
 No. 3. 12 staves, size 8 7/8x11 3/4, upright. .... per quire 0 50  
 No. 4. 14 staves, size 8 7/8x11 3/4, upright. .... per quire 0 50  
 No. 20. 16 staves, size 8 7/8x11 3/4, upright. .... per quire 0 50  
 No. 30. 12 staves, size 10 1/4x13 3/4, upright, for vocal and piano. .... per quire 0 60  
 No. 32. 14 staves, size 10 1/4x13 3/4, upright. .... per quire 0 60  
 No. 33. 16 staves, size 10 1/4x13 3/4, upright. .... per quire 0 60  
 No. 5. 18 staves, size 10 1/4x13 3/4, oblong, for band scoring. .... per quire 0 60  
 No. 6. 24 staves, size 10 1/4x13 3/4, oblong, for band scoring. .... per quire 0 60

We handle only the best quality of Music Paper, consequently have only one price. The ruling is all done carefully, and we guarantee an excellent paper.

## MUSIC PENS.

- No. 1. Music Ruling Pens, assorted sizes. .... each \$0 20  
 No. 2. Music Writing, three points. .... per doz. 0 35



## Strings for all Stringed Instruments



This page contains a condensed list of the best selling Strings, selected from our large Illustrated General Catalogue.

The "IMPERIAL" STRINGS are a line of beautifully finished Strings, and are unexceptionably the best that can be obtained, and we guarantee their wearing quality and durability. Each String is carefully put up in separate oiled wrapper, and labelled as per accompanying cut, and none genuine without it.

### E VIOLIN STRINGS.

|  |             |        |
|--|-------------|--------|
| No. 4. E, 4 lengths, smooth, transparent, extra fine quality, each 20c.....  | six for     | \$1 00 |
| No. 0. E, 6 lengths, rough, fine, strong and durable, each 20c.....  | six for     | 1 00   |
| No. 1. E, 4 lengths, rough, yellow ends, best quality, each 15c.....   | seven for   | 1 00   |
| No. 21. E, 4 lengths, smooth, "Mazzoni" brand, each 15c.....   | seven for   | 1 00   |
| No. 100. E, 4 lengths, half polished, genuine "Ole Bull" brand; each string is wrapped separately in oiled paper and tin foil, each 15c..... | seven for   | 1 00   |
| No. 3. E, 4 lengths, polished, German (imitation Italian), each 12c.....   | ten for     | 1 00   |
| No. 2. E, 4 lengths, rough, good quality, each 10c.....  | twelve for  | 1 00   |
| No. 5. E, 3 lengths, transparent, good quality, each 8c.....   | fifteen for | 1 00   |

### A VIOLIN STRINGS.

|   |             |      |
|---|-------------|------|
| No. 12. A, 2 1-2 lengths, smooth, same description as No. 4 E, each 20c.....      | six for     | 1 00 |
| No. 31. A, 2 1-2 lengths, smooth, "Mazzoni" brand, each 15c.....                  | seven for   | 1 00 |
| No. 101. A, 2 1-2 lengths, half polished, genuine "Ole Bull" brand, each 15c..... | seven for   | 1 00 |
| No. 10. A, 2 1-2 lengths, polished, German (imitation Italian), each 12c.....     | ten for     | 1 00 |
| No. 13. A, 2 1-2 lengths, polished, good quality, each 10c.....                   | twelve for  | 1 00 |
| No. 14. A, 2 1-2 lengths, polished, very fair quality, each 8c.....               | fifteen for | 1 00 |

### D VIOLIN STRINGS.

|   |            |      |
|---|------------|------|
| No. 18. D, 2 1-2 lengths, smooth, same description as No. 4 E, each 20c.....  | six for    | 1 00 |
| No. 41. D, 2 1-2 lengths, smooth, "Mazzoni" brand, each 20c.....              | six for    | 1 00 |
| No. 102. D, 2 1-2 lengths, smooth, half polished, each 15c.....               | seven for  | 1 00 |
| No. 16. D, 2 1-2 lengths, polished, German (imitation Italian), each 12c..... | ten for    | 1 00 |
| No. 19. D, 2 1-2 lengths, polished, good quality, each 10c.....               | twelve for | 1 00 |

### G VIOLIN STRINGS.

|   |             |      |
|---|-------------|------|
| No. 26. G, Roman gut, covered with flat silver wire, burnished, with blue ends, each 20c..... | six for     | 1 00 |
| No. 103. G, covered with flat silvered wire, burnished, with red silk ends, each 15c.....     | seven for   | 1 00 |
| No. 22. G, covered with silvered wire, plain ends, good quality, each 10c.....                | twelve for  | 1 00 |
| No. 21. G, covered with silvered wire, plain ends, better quality, each 8c.....               | fifteen for | 1 00 |
| No. 23. G, covered with silvered wire, yellow silk ends, each 12c.....                        | ten for     | 1 00 |
| No. 27. G, covered with pure silver wire, spun on Italian gut, fine quality, each 50c.....    | per doz.    | 5 00 |

### G violin strings in straight boxes.

|  |          |      |
|--|----------|------|
| No. 45. G, covered with silvered wire on Italian gut, black ends, each 25c.....        | five for | 1 00 |
| No. 46. G, covered with red copper, polished, special stretched gut, each 25c.....     | five for | 1 00 |
| No. 47. G, covered with pure silver on finest Roman gut, extra quality, each 60c.....  | per doz. | 6 00 |
| No. 48. G, covered with pure silver on finest Roman gut, finest quality, each 75c..... | per doz. | 8 00 |

### SILK VIOLIN STRINGS—GENUINE ACRABELLE.

|  |            |      |
|--|------------|------|
| No. 32. E, 4 lengths, yellow ends, extra quality, each 15c.....    | seven for  | 1 00 |
| No. 33. E, 4 lengths, good quality, each 10c.....                  | twelve for | 1 00 |
| No. 36. A, 2 1-2 lengths, yellow ends, fine quality, each 15c..... | seven for  | 1 00 |
| No. 37. D, 2 1-2 lengths, yellow ends, fine quality, each 15c..... | seven for  | 1 00 |
| No. 38. E, Chinese white silk, in hanks, each 15c.....             | seven for  | 1 00 |

### VIOLIN STEEL STRINGS.

Each string wrapped separately.

|   |                 |        |
|---|-----------------|--------|
| No. 39. E, steel, silvered, with knots, each 5c.....      | twenty-five for | \$1 00 |
| No. 40. E, steel, gold plated, with knots, each 10c.....  | twenty-five for | 1 00   |
| No. 41. A, steel, silvered, each 5c.....                  | twenty-five for | 1 00   |
| No. 42. D, steel, silvered, each 5c.....                  | twenty-five for | 1 00   |
| No. 43. D, steel, covered with silver wire, each 10c..... | twenty-five for | 1 00   |
| No. 44. G, steel, covered with silver wire, each 10c..... | twenty-five for | 1 00   |

### THE "IMPERIAL" STEEL VIOLIN STRINGS.

Each string wrapped separately.

|  |                 |      |
|--|-----------------|------|
| No. 48. E, steel, silvered, with improved knots made from the celebrated F. & G. steel wire, each 10c..... | twenty-five for | 1 00 |
| No. 49. A, steel, silvered, with improved knots made from the celebrated F. & G. steel wire, each 10c..... | twenty-five for | 1 00 |
| No. 50. D, steel, silvered, with improved knots made from the celebrated F. & G. steel wire, each 10c..... | twenty-five for | 1 00 |
| No. 51. D, steel, covered with silver wire, each 15c.....  | seven for       | 1 00 |
| No. 52. G, steel, covered with silver wire, each 15c.....  | seven for       | 1 00 |

We honestly endeavor to satisfy every reasonable demand, and spare neither time nor money to please every customer.

### VIOLA STRINGS.

The first and second viola are the same as violin A and D strings.

|  |      |        |
|--|------|--------|
| No. 1. G, or third, best quality.....  | each | \$0 15 |
| No. 2. G, or fourth, best quality..... | each | 0 20   |

### VIOLONCELLO STRINGS.

|   |           |        |
|---|-----------|--------|
| No. 46. A, or first, good quality, each 20c.....                | six for   | \$1 00 |
| No. 44. A, or first, transparent, finest quality, each 30c..... | four for  | 1 00   |
| No. 49. D, or second, good quality, each 25c.....               | five for  | 1 00   |
| No. 48. D, or second, very fine quality, each 30c.....          | four for  | 1 00   |
| No. 5. G, or third, fine quality, each 35c.....                 | three for | 1 00   |
| No. 6. C, or fourth, fine quality, each 35c.....                | three for | 1 00   |

### DOUBLE BASS STRINGS.

|   |      |        |
|---|------|--------|
| No. 1. G, or first, gut, good quality.....        | each | \$0 45 |
| No. 2. G, or first, gut, best quality.....        | each | 0 60   |
| No. 3. D, or second, gut, good quality.....       | each | 0 50   |
| No. 4. A, or third, gut, good quality.....        | each | 0 75   |
| No. 5. A, or third, covered, finest quality.....  | each | 1 00   |
| No. 6. E, or fourth, covered, finest quality..... | each | 1 25   |

### HARP STRINGS.

|   |             |        |
|---|-------------|--------|
| No. 10. First or higher octave, Nos. 1 to 7.....  | per octave  | \$0 60 |
| No. 11. Second octave, Nos. 8 to 14.....  | per octave  | 0 75   |
| No. 12. Third octave, Nos. 15 to 21.....  | per octave  | 0 90   |
| No. 13. Fourth octave, Nos. 22 to 28.....   | per octave  | 1 25   |
| No. 14. Fifth octave, Nos. 29 to 35.....  | per octave  | 2 50   |
| No. 3. Sixth octave. Covered best American, spun on silk.....   | each string | 0 50   |
| No. 4. Sixth octave. Covered best American, spun on steel wire centre.....                            | each string | 0 60   |
| Each string, first octave, 10c.; second do., 15c.; third do., 20c.; fourth do., 20c., fifth do., 25c. |             |        |

### HARP STRINGS IN SETS.

|   |         |        |
|---|---------|--------|
| No. 1. Harp strings, gut, French, good quality..... | per set | \$3 50 |
| No. 2. Harp strings, very best quality.....         | per set | 4 00   |

### GUITAR STRINGS.

Guitar E, B and G gut and violin E, A, and D gut are the same.

|   |          |        |
|---|----------|--------|
| No. 1. D, or fourth string, first quality, wound on white silk, each 10c..... | per doz. | \$1 00 |
|---|----------|--------|

Per Doz.

|  |          |        |
|--|----------|--------|
| No. 2. A, or fifth string, first quality, wound on white silk, each 10c..... | per doz. | \$1 00 |
| No. 3. E, or sixth string, first quality, wound on white silk, each 10c..... | per doz. | 1 00   |

### WITH STEEL WIRE CENTRE (COMPOUND).

|   |          |        |
|---|----------|--------|
| No. 5. D, or fourth string, first quality, white silk, English steel wire centre, each 10c..... | per doz. | \$1 00 |
| No. 6. A, or fifth string, first quality, white silk, English steel wire centre, each 10c.....  | per doz. | 1 00   |
| No. 7. E, or sixth string, first quality, white silk, English steel wire centre, each 10c.....  | per doz. | 1 00   |

### STEEL STRINGS.

|  |          |        |
|--|----------|--------|
| No. 14. E, or first string, finest English, steel-plated, each 5c.....       | per doz. | \$0 50 |
| No. 15. B, or second string, finest English, steel-plated, each 5c.....      | per doz. | 0 50   |
| No. 16. G, or third string, finest English, steel-plated, each 5c.....       | per doz. | 0 50   |
| No. 4. G, or third string, wound on finest English steel wire, each 10c..... | per doz. | 1 00   |

### GUITAR STRINGS, IN SETS OF SIX.

|  |         |        |
|--|---------|--------|
| No. 21. Guitar Strings, three gut and three silk wound, per set of six.....                            | per set | \$0 60 |
| No. 22. Guitar Strings, three steel and three silk wound, steel centre (compound), per set of six..... | per set | 0 40   |

### THE "IMPERIAL" GUITAR STRINGS.

Extra fine quality; fully warranted.

|  |          |        |
|--|----------|--------|
| No. 8. D, or fourth, wound on white silk, each 15c.....              | per doz. | \$1 50 |
| No. 9. A, or fifth, wound on white silk, each 15c.....               | per doz. | 1 50   |
| No. 10. E, or sixth, wound on white silk, each 15c.....              | per doz. | 1 50   |
| No. 11. Imperial, extra fine quality steel strings; fully warranted. |          |        |
| No. 11. E, or first, finest F. & G. wire, plated, each 10c.....      | per doz. | \$1 00 |
| No. 12. B, or second, finest F. & G. wire, plated, each 10c.....     | per doz. | 1 00   |
| No. 13. G, or third, finest F. & G. wire, plated, each 10c.....      | per doz. | 1 00   |
| No. 14. G, or third, finest F. & G. wire, plated, each 15c.....      | per doz. | 1 50   |

### MANDOLIN STRINGS.

|  |          |        |
|--|----------|--------|
| No. 1. E, or first, wire, silver plated, each 5c.....            | per doz. | \$0 50 |
| No. 2. A, or second, wire, silver plated, each 5c.....           | per doz. | 0 50   |
| No. 3. D, or third, wire, covered, silver plated, each 10c.....  | per doz. | 1 00   |
| No. 4. G, or fourth, wire, covered, silver plated, each 10c..... | per doz. | 1 00   |

### THE "IMPERIAL" MANDOLIN STRINGS.

Extra fine quality steel strings, made from the celebrated F. & G. wire; fully warranted.

|  |          |        |
|--|----------|--------|
| No. 5. E, or first, finest wire, silver plated, each 10c.....  | per doz. | \$1 00 |
| No. 6. A, or second, finest wire, silver plated, each 10c..... | per doz. | 1 00   |
| No. 7. D, or third, covered, each 15c.....                     | per doz. | 1 50   |
| No. 8. G, or fourth, covered, each 15c.....                    | per doz. | 1 50   |

### MANDOLIN STRINGS, IN SETS.

|   |         |        |
|---|---------|--------|
| No. 0. In sets, complete; eight strings.....    | per set | \$0 50 |
| No. 9. The "Imperial" brand; eight strings..... | per set | 0 75   |

## Strings---Continued.

## BANJO STRINGS.

|  |        |
|--|--------|
| No. 1. First and fifth, gut, good quality, each 5c.....per doz.        | \$0 50 |
| No. 3. Second, gut, good quality, each 5c.....per doz.                 | 0 50   |
| No. 3 1/2. Third, gut, good quality, each 10c.....per doz.             | 1 00   |
| No. 6. Fourth, spun on white silk, good quality, each 10c.....per doz. | 1 00   |

## THE "IMPERIAL" BANJO STRINGS.

|  |        |
|--|--------|
| No. 2. First and fifth, gut, finest quality, each string wrapped in oiled paper, each 10c.....per doz. | \$1 00 |
| No. 4. Second, gut, finest quality, each string wrapped in oiled paper, each 10c.....per doz.          | 1 00   |
| No. 5. Third, gut, finest quality, each string wrapped in oiled paper, each 15c.....per doz.           | 1 50   |
| No. 7. Fourth, spun on finest white silk, very best quality, each 15c.....per doz.                     | 1 50   |

## STEEL BANJO STRINGS.

|  |        |
|--|--------|
| No. 17. First and fifth, steel wire, silver plated, each 5c.....per doz. | \$0 50 |
| No. 18. Second, steel wire, silver plated, each 5c.....per doz.          | 0 50   |
| No. 19. Third, steel wire, silver plated, each 5c.....per doz.           | 0 50   |
| No. 20. Fourth, steel wire, silver plated, each 10c.....per doz.         | 1 00   |

## THE "IMPERIAL" STEEL BANJO STRINGS, WARRANTED.

|  |        |
|--|--------|
| No. 21. First and fifth, the very finest quality, made from F. & G. wire, silver plated, each 10c.....per doz. | \$1 00 |
| No. 22. Second, the very finest quality, made from F. & G. wire, silver plated, each 10c.....per doz.          | 1 00   |
| No. 23. Third, the very nest finest quality, made from F. & G. wire, silver plated, each 10c.....per doz.      | 1 00   |

|   |      |
|---|------|
| No. 24. Fourth, the very finest quality, made from F. & G. wire, silver plated, each 15c.....per doz. | 1 50 |
|---|------|

## AUTOHARP STRINGS.

|  |        |
|--|--------|
| Steel Strings for any number of Autoharp, each 5c.....per doz.         | \$0 50 |
| Covered Strings for any number of Autoharp, each 10c.....per doz.      | 1 00   |
| Strings for Columbia Zither and Guitar Zither same prices as Autoharp. |        |

## ZITHER STRINGS.

|  |        |
|--|--------|
| No. 110. Set of strings for German Zither.....per set  | \$2 00 |
| No. 111. Set of strings for Concert Zither.....per set | 2 50   |
| No. 112. Set of strings for Elegie Zither.....per set  | 3 00   |

## MUSIC WIRE.

|   |        |
|---|--------|
| No. 130. Gauge 00 steel wire on spools.....each             | \$0 10 |
| No. 131. Gauge 0 steel wire on spools.....each              | 0 10   |
| No. 132. Gauge 1 steel wire on spools.....each              | 0 10   |
| No. 133. Gauge 2 steel wire on spools.....each              | 0 10   |
| No. 134. Gauge 3 steel wire on spools.....each              | 0 10   |
| No. 135. Gauge 4 steel wire on spools.....each              | 0 10   |
| No. 136. Gauge 5 steel wire on spools.....each              | 0 10   |
| No. 137. Gauge 6 steel wire on spools.....each              | 0 10   |
| No. 138. Gauge 7 steel wire on spools.....each              | 0 10   |
| No. 139. Gauge 8 steel wire on spools.....each              | 0 10   |
| No. 140. Gauge 26 steel wire on spools for Zithers.....each | 0 10   |
| Nos. 7, 8, 9 and 10. Steel wire in 1-4 lb. coils.....each   | 0 50   |
| Nos. 21 and 22. Brass, for Dulcimers.....each               | 0 50   |

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Owing to the limited space we are only able to list a few organs that we have made specially for our trade.

They all contain special features, cases of new and unique designs. They excel in tone, touch and general finish. Every instrument built to stand the test of time and constant use, and to please the purchaser.

Style 1130. 5 octaves (3 of Treble, 2 of Bass), F. Scale, 3 sets of Reeds, 8 Stops. Case, walnut or oak, rubbed in oil, canopied top, raised mouldings and carvings, bevelled mirror music receptacle, under-swing music desk, swing fall-board, moveable front, mouse and dust-proof pedals, ornamental metal heel plates.....Price \$47 50

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Style 443. Chapel Organ—5 octaves, F. scale, 6 sets of Reeds, 3 sets of 33 notes each and 2 sets of 28 notes each, and 1 sub-Bass set of 13 notes. 13 Stops, with grand organ and knee swell. Case, same description as Style 441.....Price \$75 00



Piano Case Organ. Style 3308.

Style 3303. Piano Case Organ—6 octaves, F. scale, 3 sets of Reeds, 1 of 73 notes, one of 28 and one of 45. 11 Stops, including grand organ and knee swell. Solid case, handsomely finished in Mahogany or Rosewood, with Lamp Stands, etc.....Price \$75 00

Style 3308. Piano Case Organ—6 octaves, F. scale, 4 sets of Reeds, 73 notes, one of 28 and one of 45. 13 Stops, viz.: Diapason, Melodia, Viola, Principal, two of Vox Angelica, Flute d'amour, Forte, Dulcet, Treble Coupler, Brass Coupler, Vox Humana, Violette, Echo, grand organ and knee swell. Case, handsomely finished in solid Walnut, Mahogany, Curley Birch and Quarter-cut Oak. Height, 5 ft. 4 in., width, 4 ft. 9 1/2 in., depth, 2 ft.....Price \$90 00

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No. 3 Mahogany.....2 50  
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Wood Seat, Polished Brass or Glass Ball Feet.  
No. 5 Walnut.....\$3 00  
No. 6 Oak.....3 00  
No. 7 Mahogany.....3 00



Wood Seat, Polished Brass or Glass Ball Feet.  
No. 8 Walnut.....\$4 00  
No. 9 Oak.....4 00  
No. 10 Mahogany.....4 00



Wood Seat, Polished Brass or Glass Ball Feet.  
No. 11 Walnut.....\$5 00  
No. 12 Oak.....5 00  
No. 13 Mahogany.....5 00



Wood Seat, Polished, Fancy Carved Back, Brass or Glass Ball Feet.  
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Sliding Fall. Patent Continuous Swing Desk. Carved Double Trusses and Pilasters. Carved  
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depth, 2 ft. 4 in.

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depth, 2 ft. 3½ in.

### Style 7. Whaley-Royce Piano

Sliding Fall. Patent Continuous Swing Desk. Carved Double Trusses and Pilasters.  
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